SONATE

(H moll)

pour le Piano

composée par

FRÉDÉRIC CHOPIN.

Op. 58. Preis: M. 1,80.

Herausgegeben

von

Wilhelm Speidel.

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New-York: Edward Schuberth & Co., 23 Union Square.

SONATA

(B minor)

for the Pianoforte

composed by

FREDERIC CHOPIN.

Op. 58.

- Quatre Mazurkas. *Four Mazurkas.* Op. 6. Pr. M. —,70.
- Cinq Mazurkas. *Five Mazurkas.* Op. 7. Pr. M. —,70.
- Trois Nocturnes. *Three Nocturnes.* Op. 9. Pr. M. —,80.
- Douze grandes Etudes. *Twelve grand Studies.* Op. 10. Pr. M. 2,50.
- Grand Concerto. *Grand Concerto.* Op. 11. Pr. M. 2,50.
- Variations brillantes. *Brilliant Variations.* Op. 12. Pr. M. 1,—.
- Trois Nocturnes. *Three Nocturnes.* Op. 15. Pr. M. —,70.
- Rondeau. *Rondo.* Op. 16. Pr. M. 1,10.
- Quatre Mazurkas. *Four Mazurkas.* Op. 17. Pr. M. —,70.
- Grande Valse brillante. *Grand Brilliant Waltz.* Op. 18. Pr. M. —,70.
- Bolero. *Bolero.* Op. 19. Pr. M. 1,—.
- Premier Scherzo. *First Scherzo.* Op. 20. Pr. M. 1,—.
- Second Concerto. *Second Concerto.* Op. 21. Pr. M. 2,—.
- Grande Polonaise brillante. *Grand Brilliant Polonaise.* Op. 22. Pr. M. 1,50.
- Ballade. *Ballad.* Op. 23. Pr. M. —,80.
- Quatre Mazurkas. *Four Mazurkas.* Op. 24. Pr. M. —,70.
- Douze Etudes. *Twelve Studies.* Op. 25. Pr. M. 2,50.
- Deux Polonaises. *Two Polonaises.* Op. 26. Pr. M. —,70.
- Deux Nocturnes. *Two Nocturnes.* Op. 27. Pr. M. —,70.
- Vingt-quatre Préludes. *Twenty-four Preludes.* Op. 28. Pr. M. 2,—.
- Impromptu. *Impromptu.* Op. 29. Pr. M. —,60.
- Quatre Mazurkas. *Four Mazurkas.* Op. 30. Pr. M. —,70.
- Deuxième Scherzo. *Second Scherzo.* Op. 31. Pr. M. 1,10.
- Deux Nocturnes. *Two Nocturnes.* Op. 32. Pr. M. —,70.
- Quatre Mazurkas. *Four Mazurkas.* Op. 33. Pr. M. —,70.
- Trois Valses brillantes. *Three Brilliant Waltzes.* Op. 34. Pr. M. 1,10.
- Sonate. *Sonata.* Op. 35. Pr. M. 1,30.
- Deuxième Impromptu. *Second Impromptu.* Op. 36. Pr. M. —,60.
- Deux Nocturnes. *Two Nocturnes.* Op. 37. Pr. M. —,70.
- Deuxième Ballade. *Second Ballad.* Op. 38. Pr. M. —,50.
- Troisième Scherzo. *Third Scherzo.* Op. 39. Pr. M. —,80.
- Deux Polonaises. *Two Polonaises.* Op. 40. Pr. M. —,70.
- Quatre Mazurkas. *Four Mazurkas.* Op. 41. Pr. M. —,70.
- Valse. *Waltz.* Op. 42. Pr. M. —,70.
- Tarantelle. *Tarantella.* Op. 43. Pr. M. —,70.
- Troisième Ballade. *Third Ballad.* Op. 47. Pr. M. —,60.
- Deux Nocturnes. *Two Nocturnes.* Op. 48. Pr. M. —,60.
- Fantaisie. *Fantasia.* Op. 49. Pr. M. 1,—.
- Trois Mazurkas. *Three Mazurkas.* Op. 50. Pr. M. —,70.
- Troisième Impromptu. *Third Impromptu.* Op. 51. Pr. M. —,60.
- Quatrième Ballade. *Fourth Ballad.* Op. 52. Pr. M. 1,—.
- Polonaise. *Polonaise.* Op. 53. Pr. M. —,70.
- Deux Nocturnes. *Two Nocturnes.* Op. 55. Pr. M. —,70.
- Trois Mazurkas. *Three Mazurkas.* Op. 56. Pr. M. —,70.
- Berceuse. *Berceuse.* Op. 57. Pr. M. —,50.
- Sonate. *Sonata.* Op. 58. Pr. M. 1,80.
- Trois Mazurkas. *Three Mazurkas.* Op. 59. Pr. M. —,70.
- Barcarolle. *Barcarole.* Op. 60. Pr. M. —,50.
- Polonaise-Fantaisie. *Polonaise-Fantasia.* Op. 61. Pr. M. —,70.
- Deux Nocturnes. *Two Nocturnes.* Op. 62. Pr. M. —,70.
- Trois Mazurkas. *Three Mazurkas.* Op. 63. Pr. M. —,60.
- Trois Valses. *Three Waltzes.* Op. 64. Pr. M. —,80.
- Fantaisie-Impromptu. *Fantasia-Impromptu.* Op. 66. Pr. M. —,80.
- Quatre Mazurkas. *Four Mazurkas.* Op. 67. Pr. M. —,60.
- Quatre Mazurkas. *Four Mazurkas.* Op. 68. Pr. M. —,60.
- Deux Valses. *Two Waltzes.* Op. 69. Pr. M. —,60.
- Trois Valses. *Three Waltzes.* Op. 70. Pr. M. —,80.
- Nocturne. *Nocturne.* Op. 72. Pr. M. —,50.
- Valse. *Waltz.* Op. posth. Pr. M. —,50.
- Mazurka. *Mazurka.* Op. posth. Pr. M. —,50.
- Mazurka. *Mazurka.* Op. posth. Pr. M. —,50.

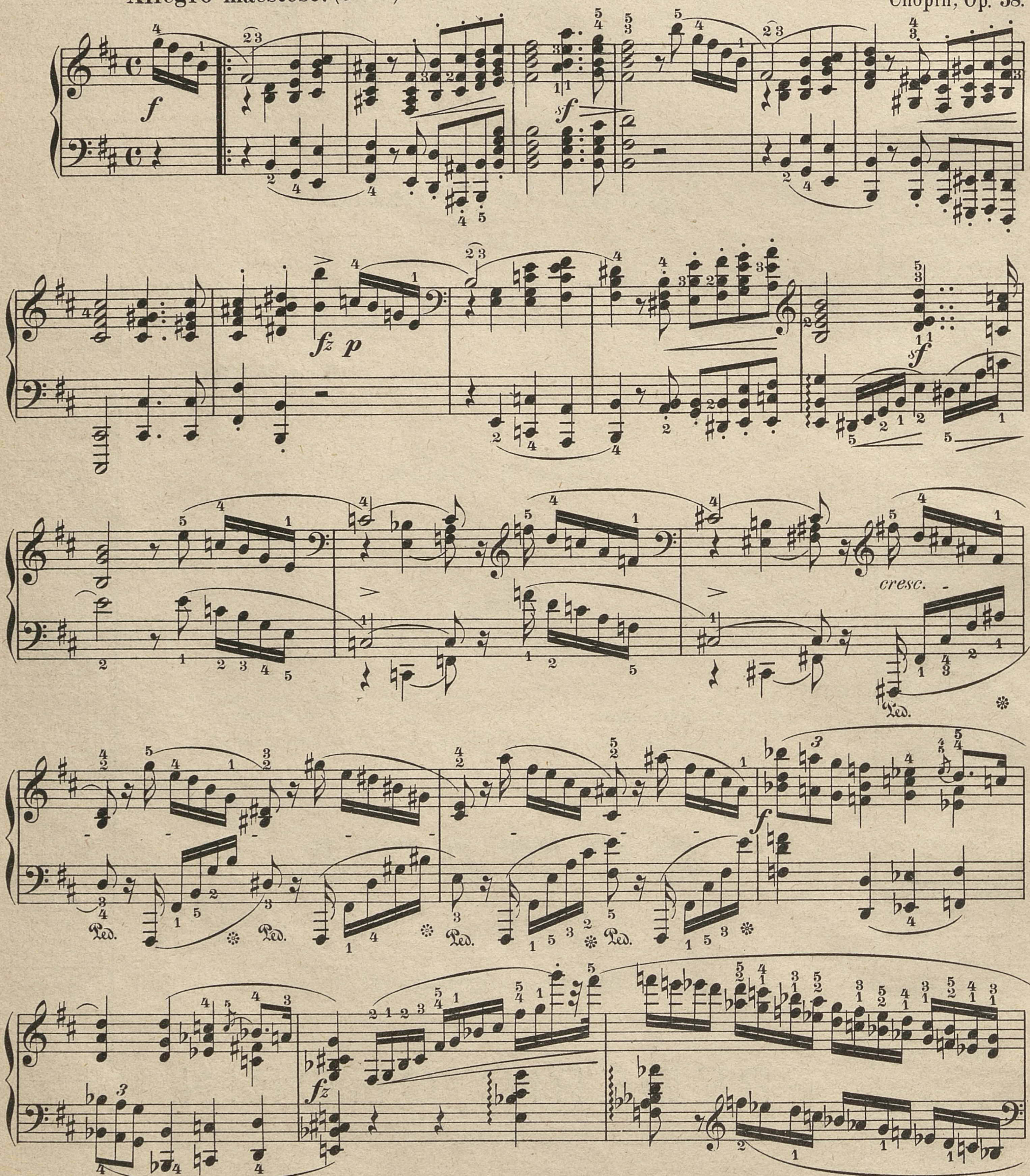
C. G. Röder, Leipzig.

Dédiée à Madame la Comtesse E. de Perthuis.

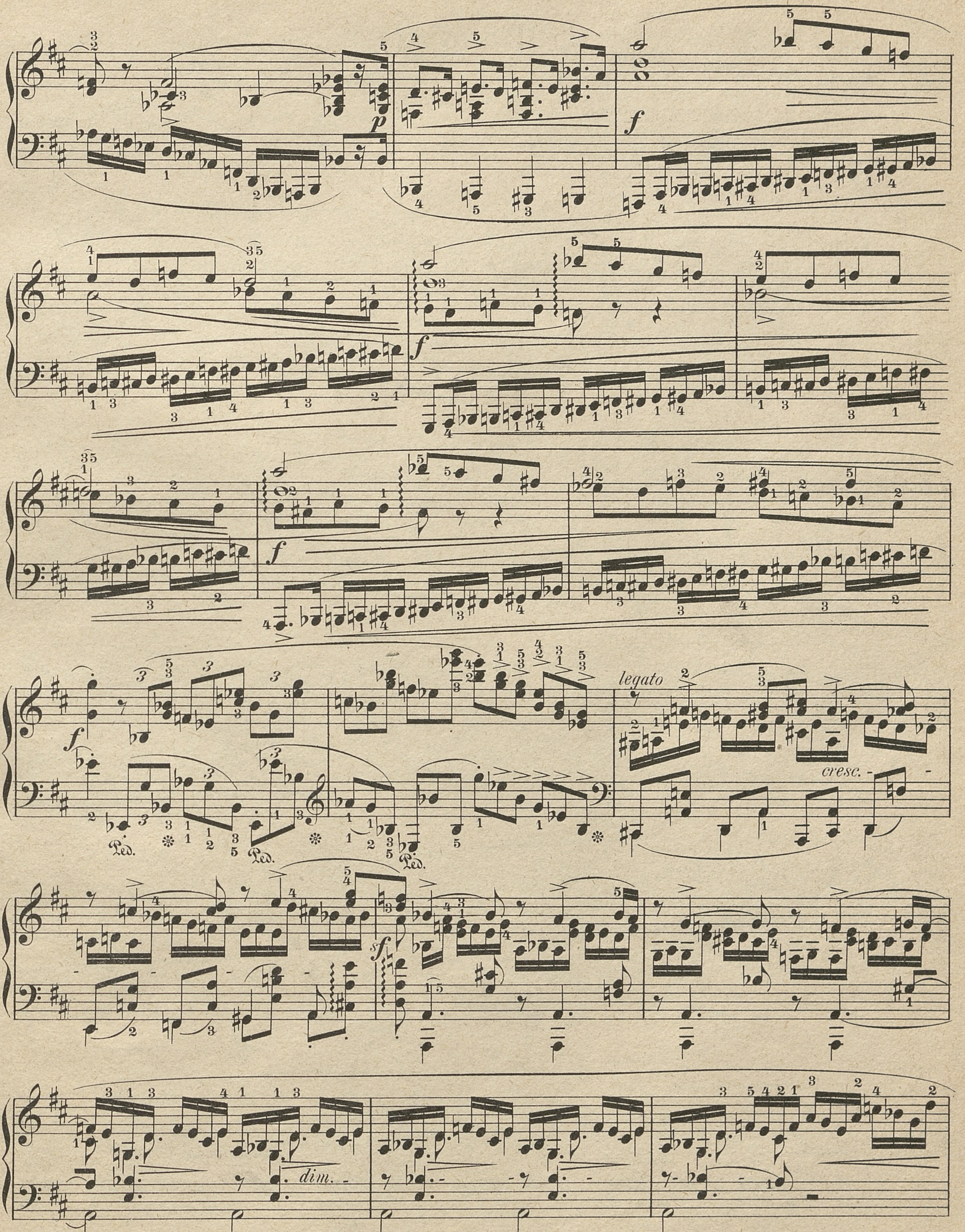
Sonate II.
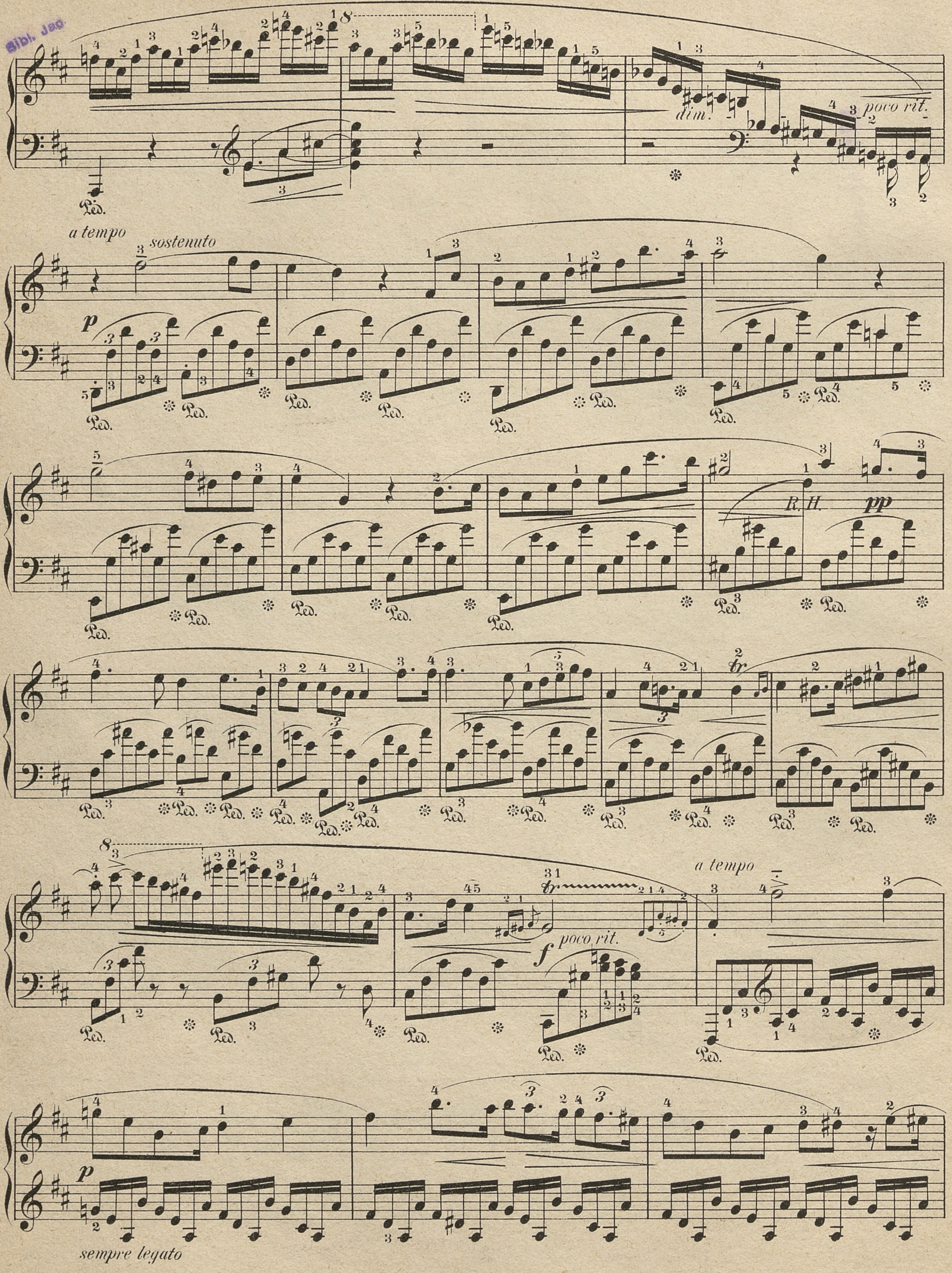
Allegro maestoso. (♩ = 108)

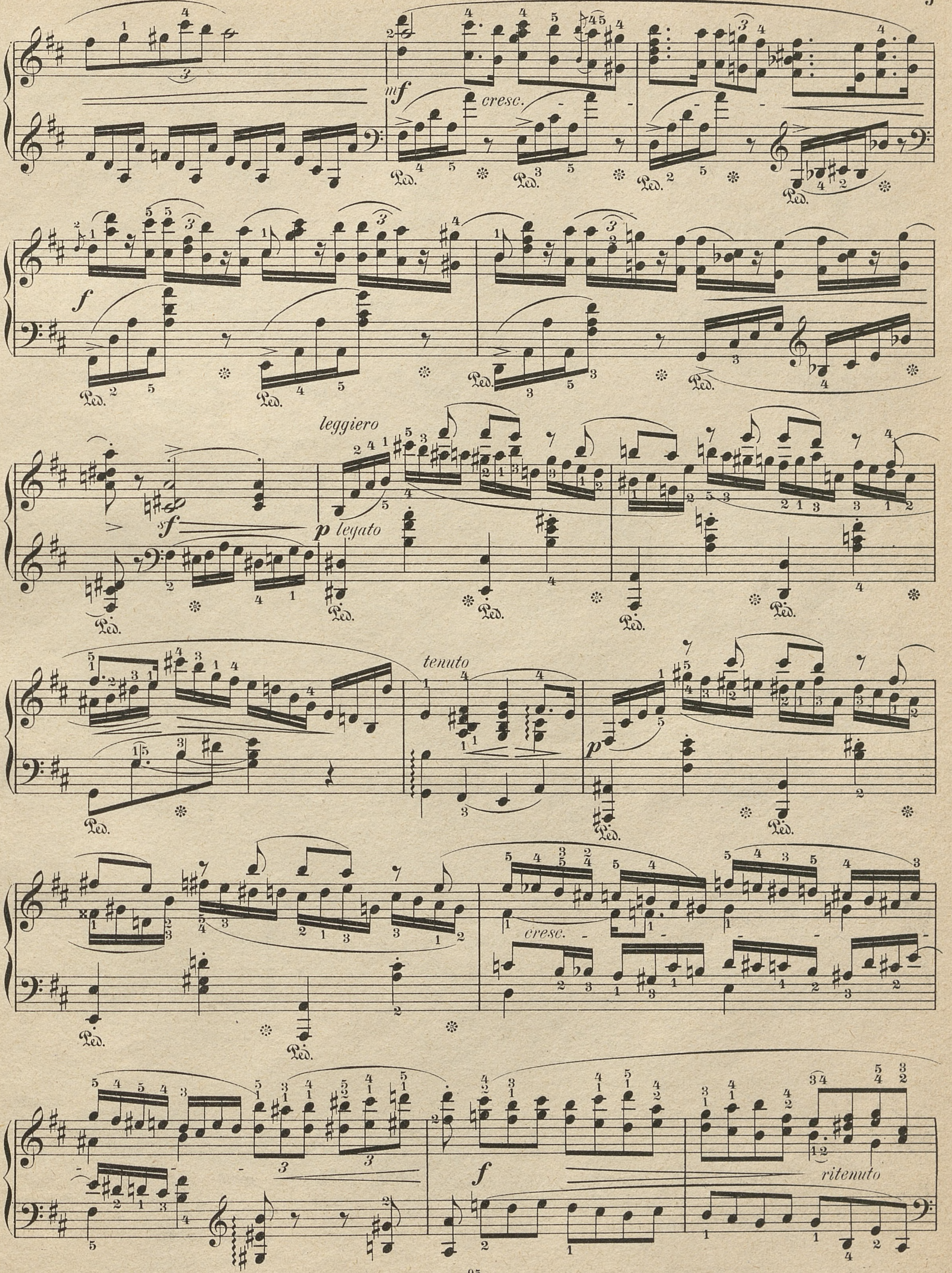
Chopin, Op. 58.

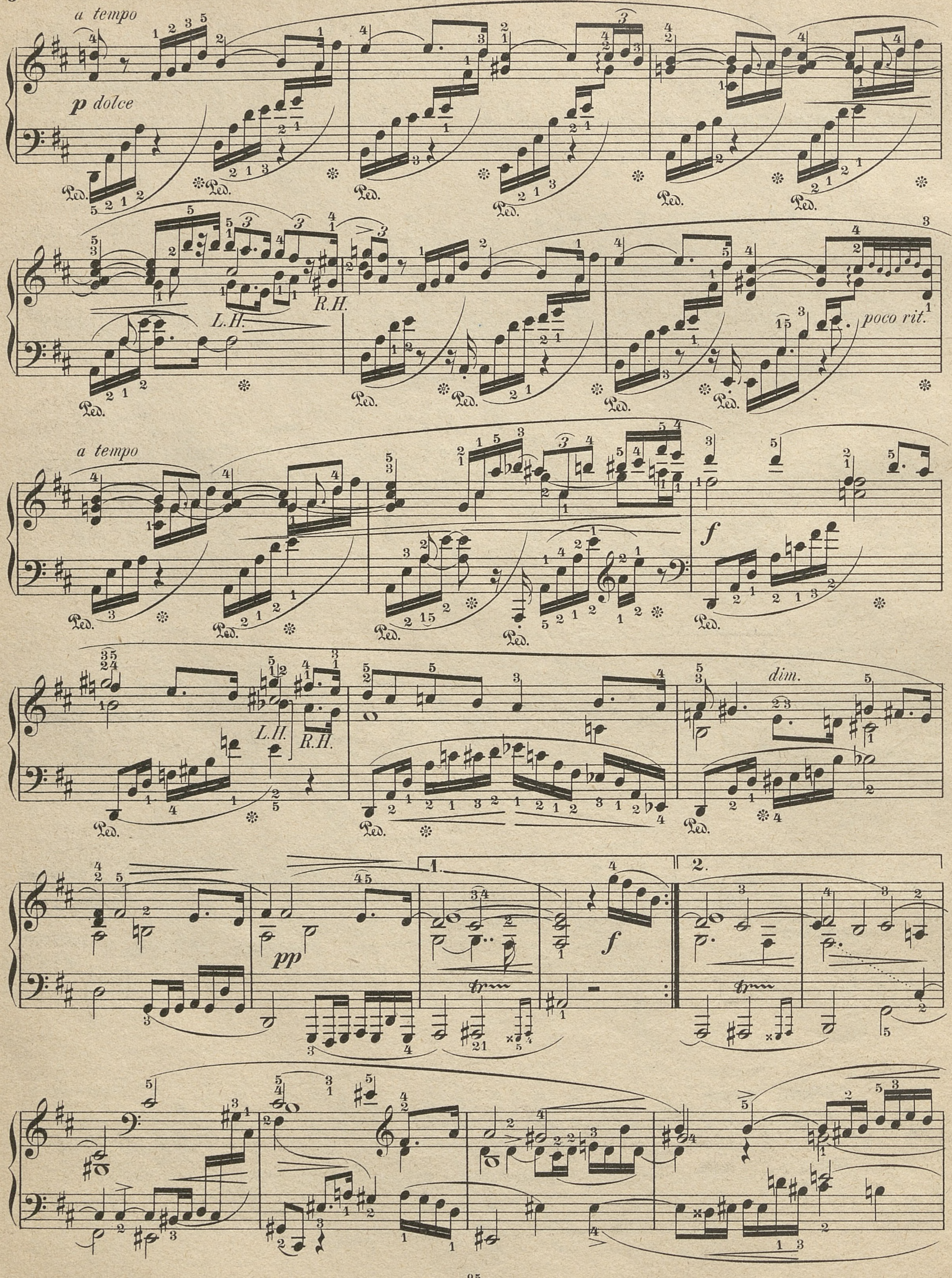


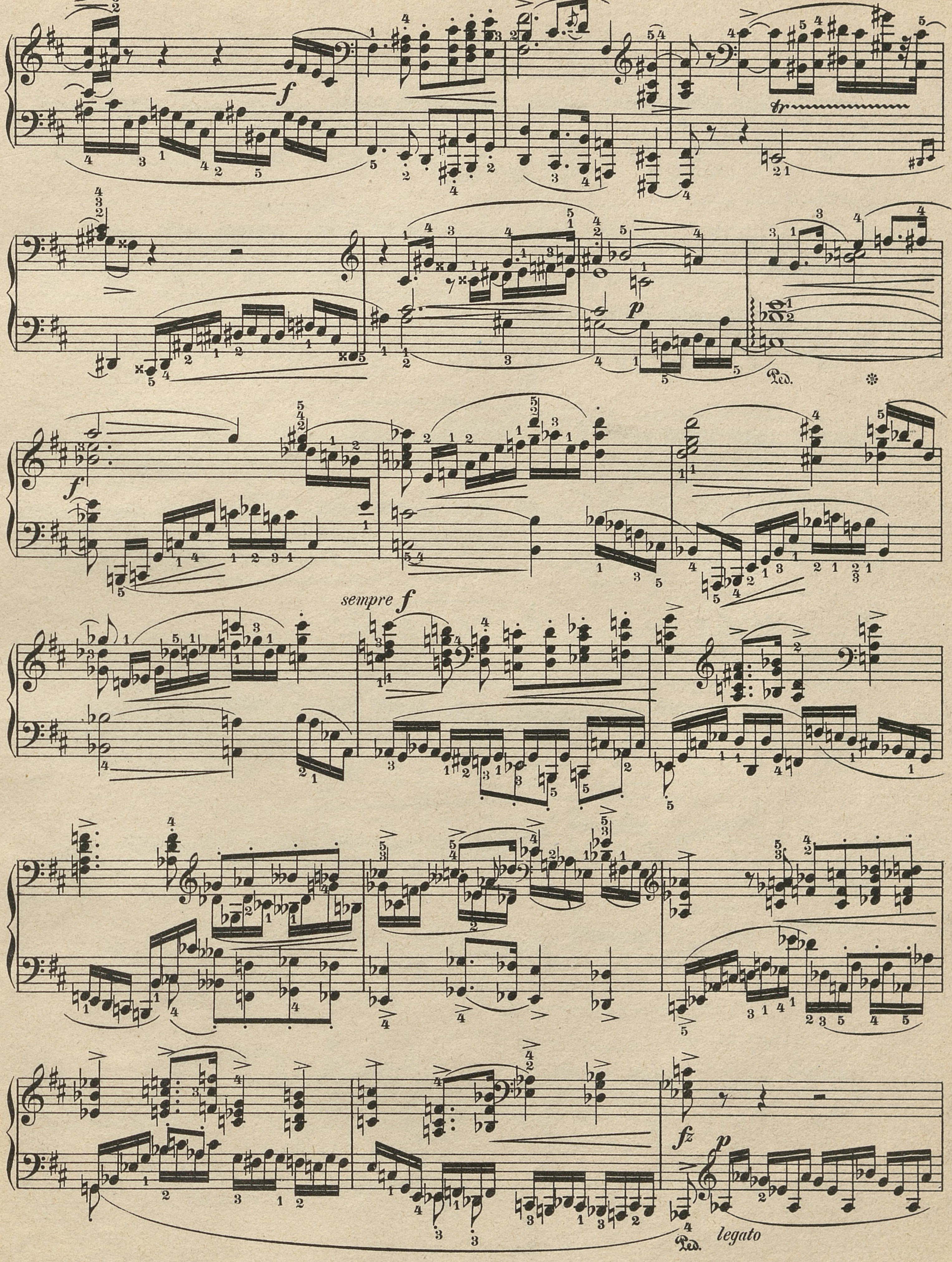
Stich und Druck der Röder'schen Officin in Leipzig.
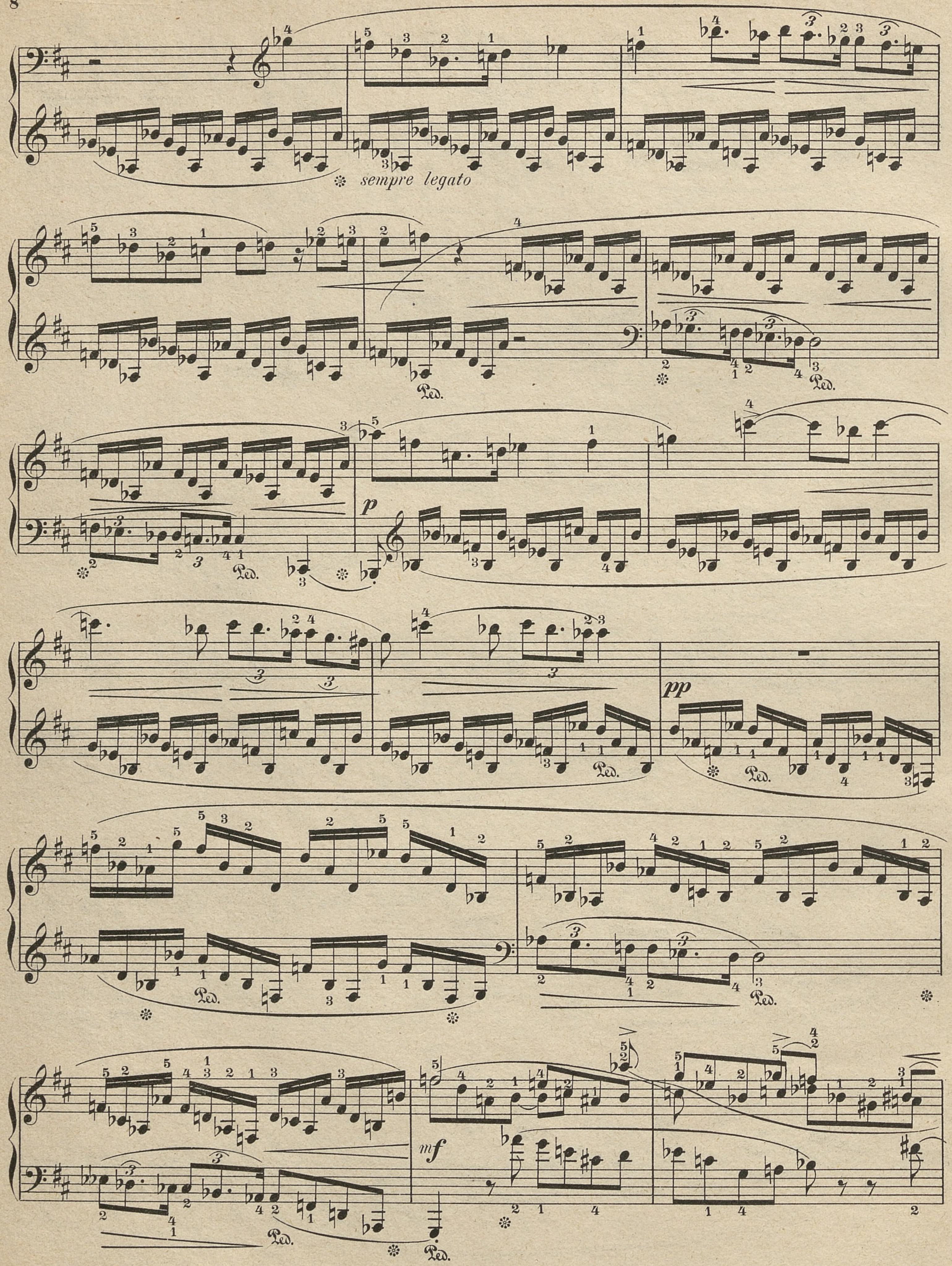

legato
cresc.
dim.
Ped.

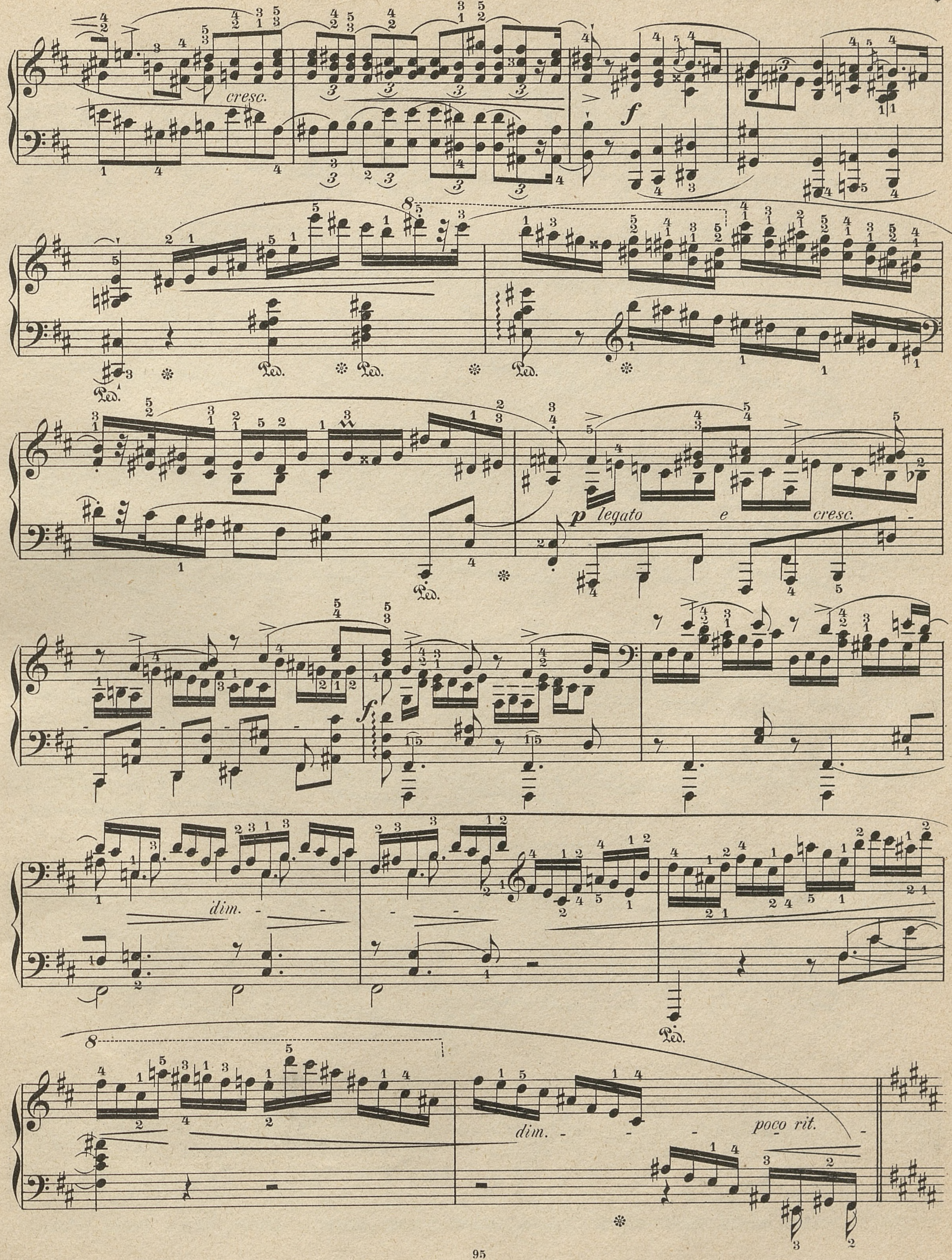

dim.
poco rit.
Ped.
a tempo
sostenuto
p
R.H.
pp
poco rit.
f
a tempo
p
sempre legato

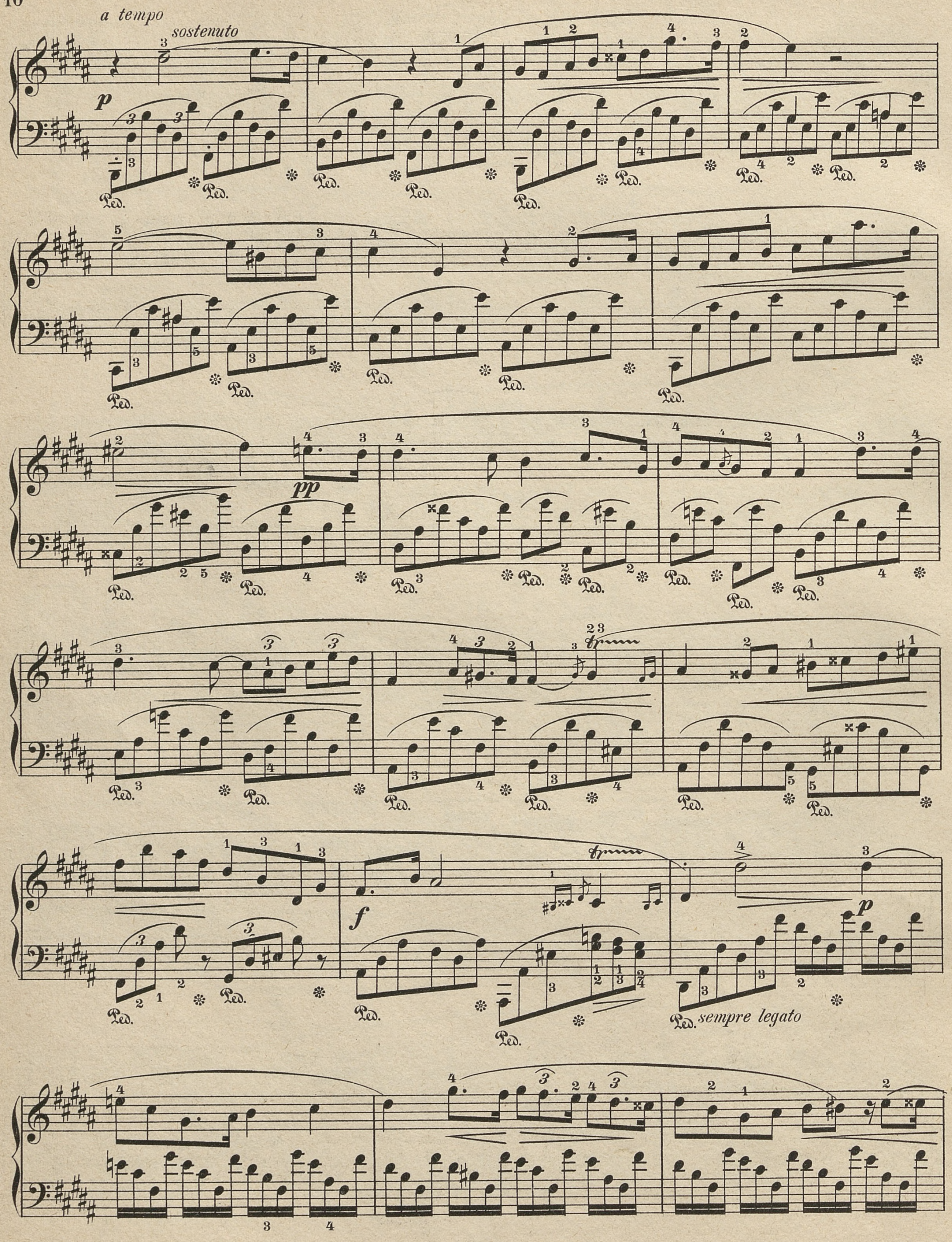

mf
cresc.
f
leggiero
p legato
tenuto
ritenuto

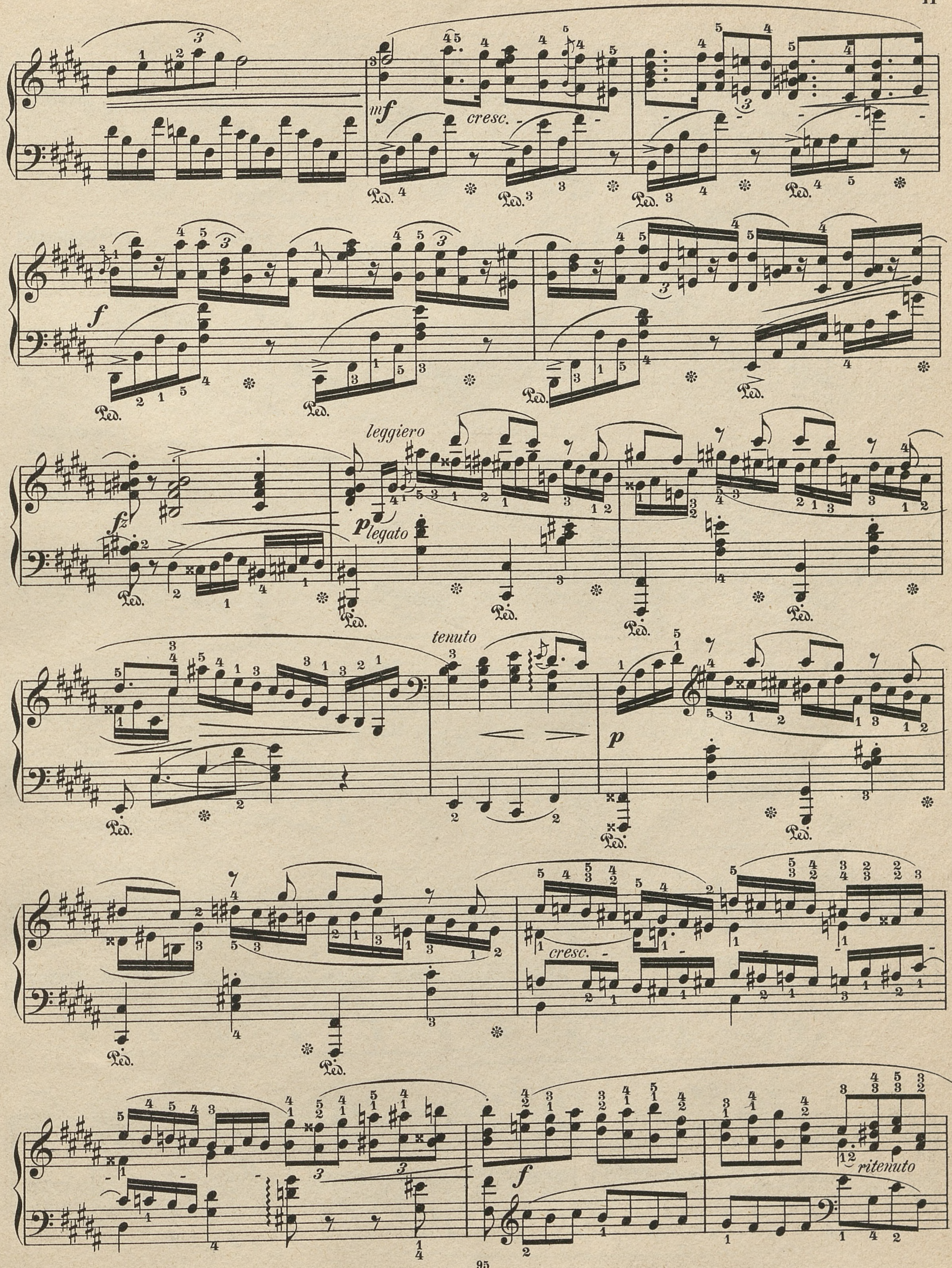

a tempo
p dolce
Ped.
L.H.
R.H.
poco rit.
a tempo
f
dim.
pp
1.
2.

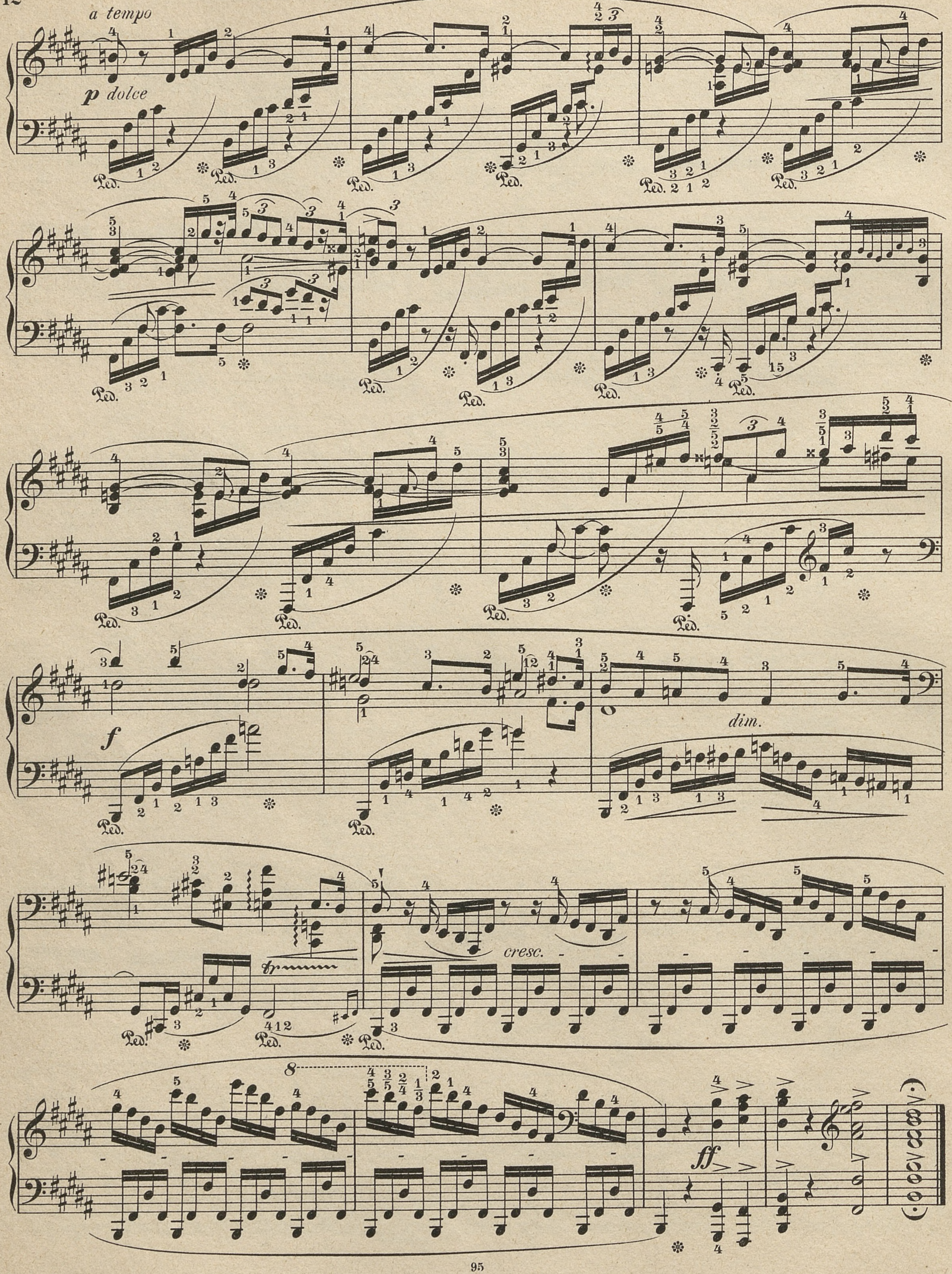

sempre f
legato


sempre legato
Ped.
p
pp
mf


cresc.
f
Ped.
p legato e cresc.
dim.
poco rit.

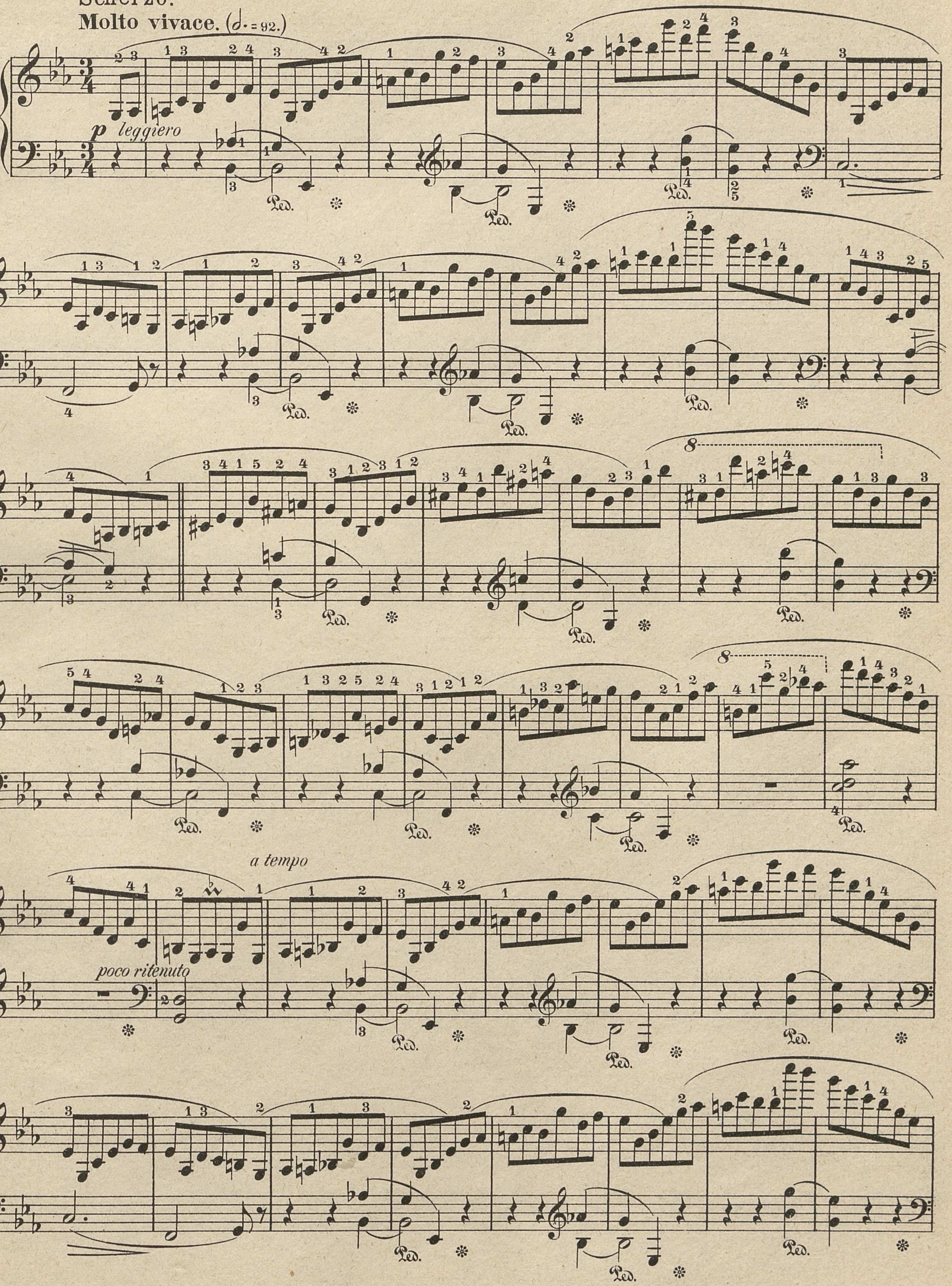

a tempo
sostenuto
p
pp
f
sempre legato
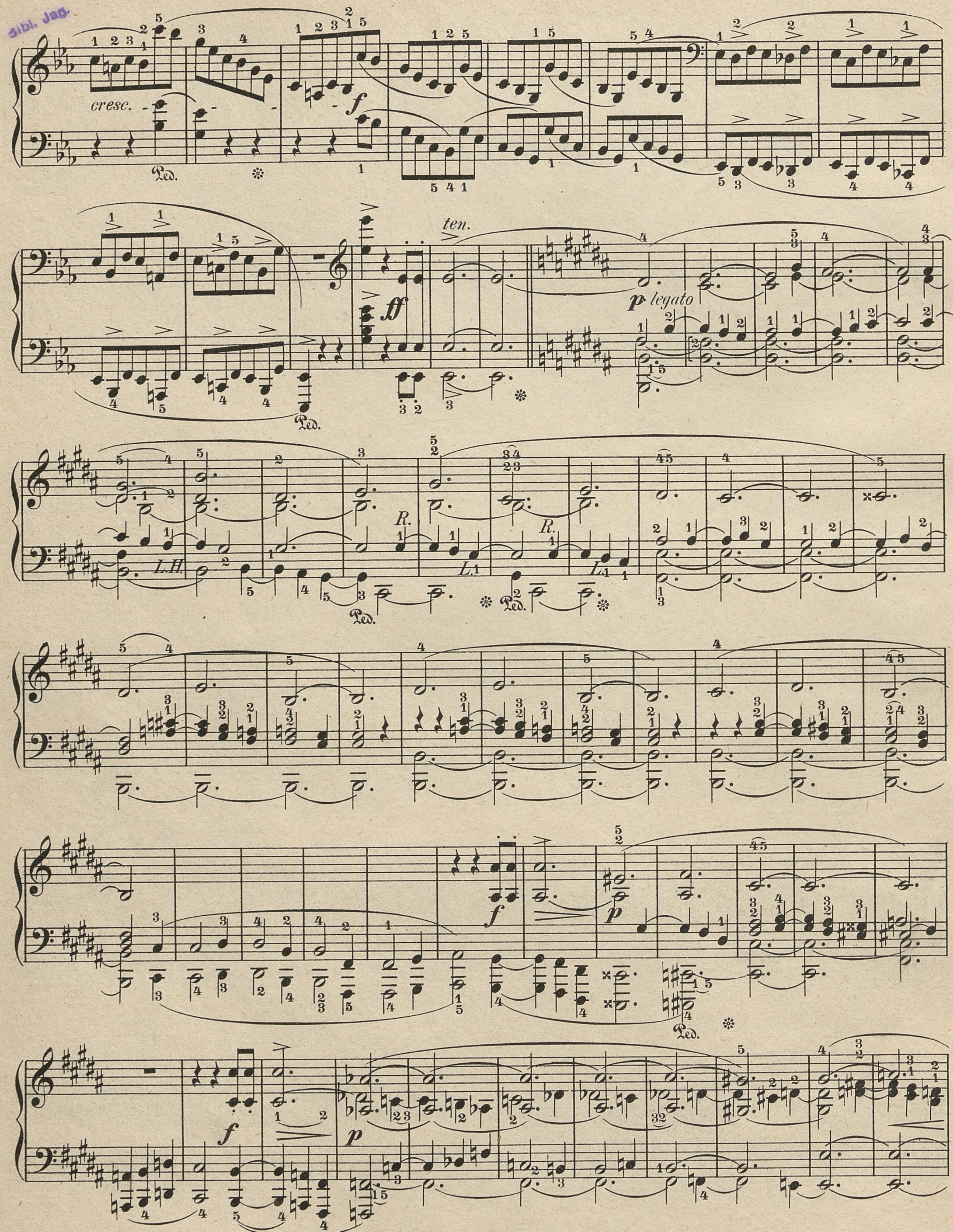

cresc.
leggiero
legato
tenuto
cresc.
ritenuto
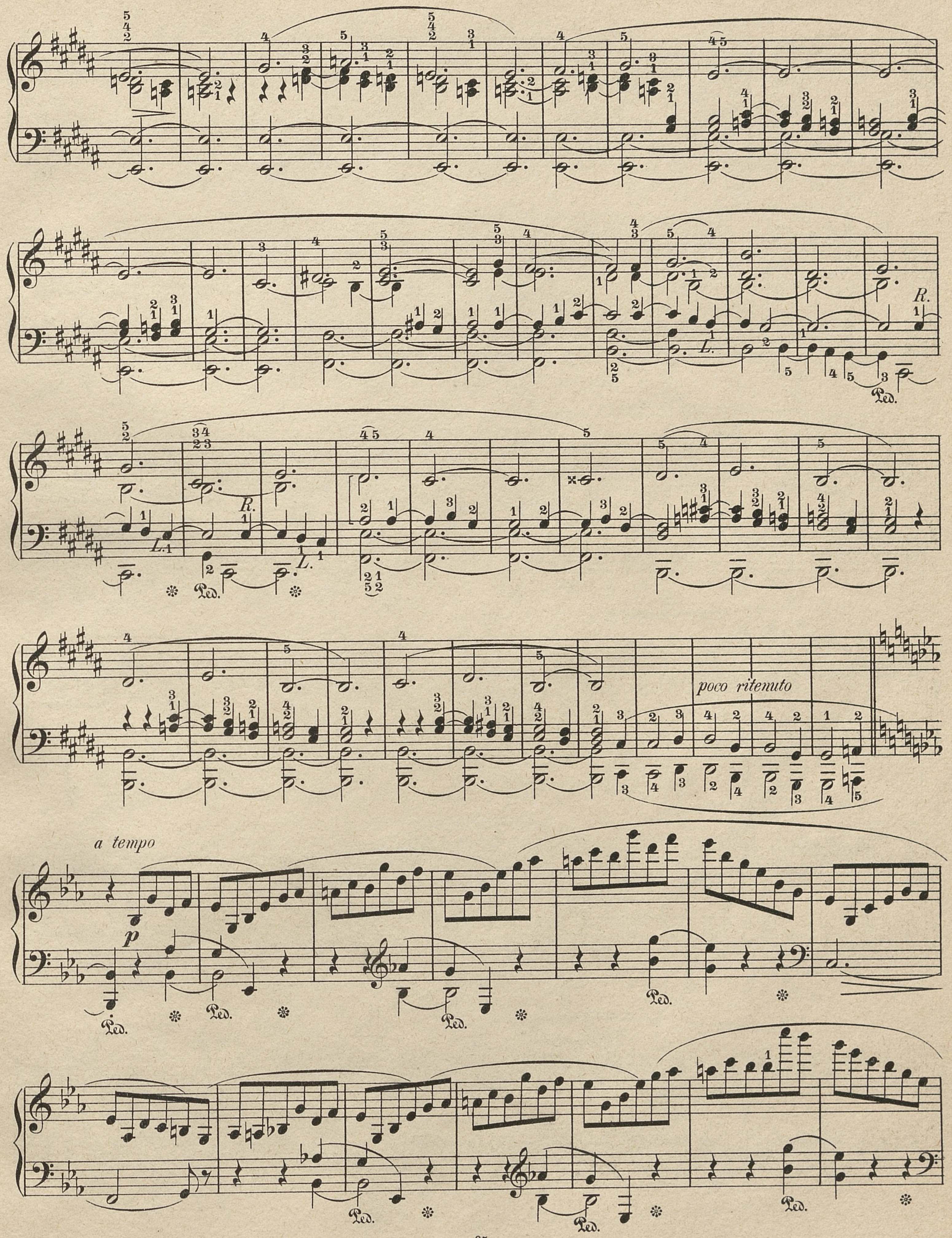

a tempo
p dolce
Ped.
f
dim.
cresc.
ff

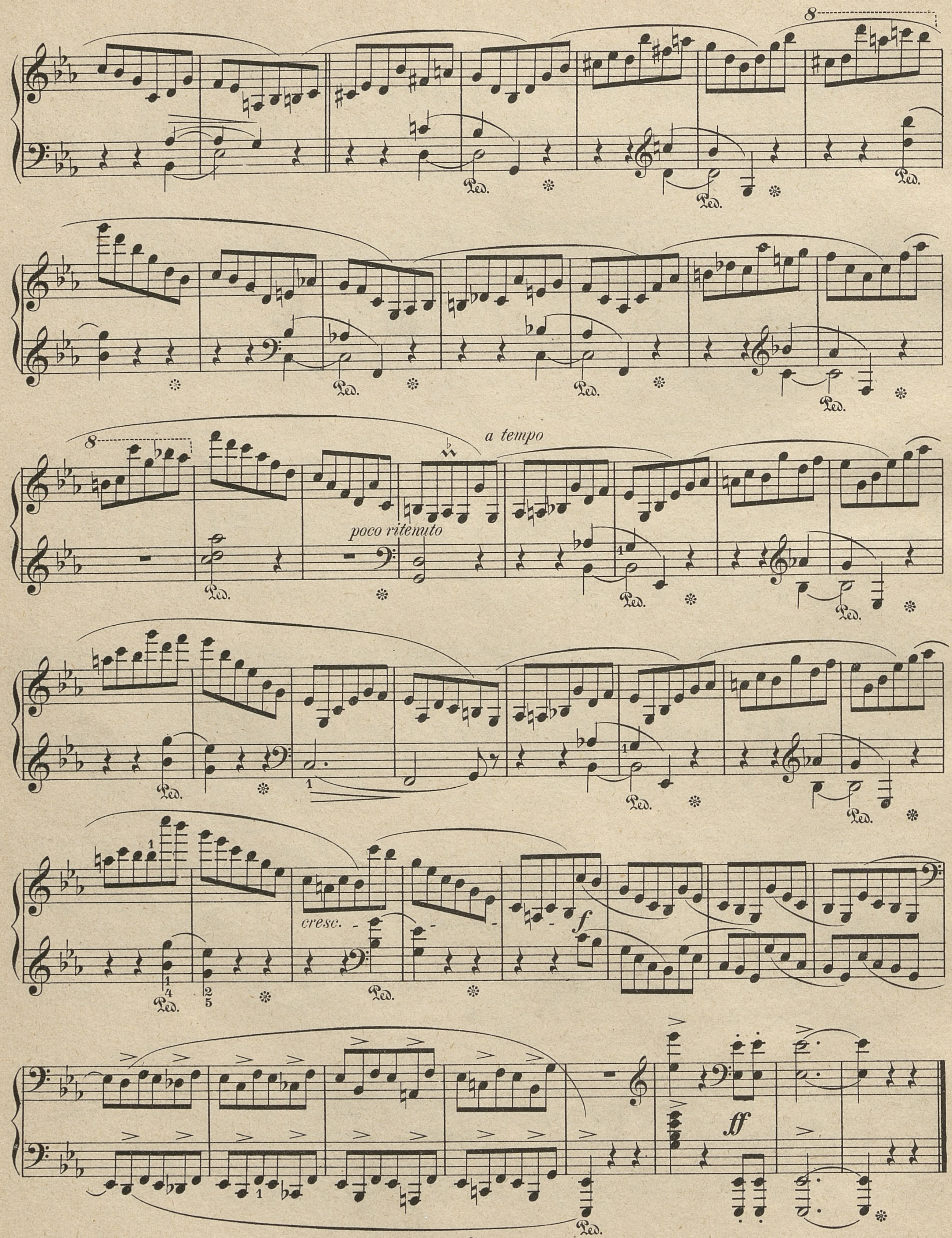
Scherzo.

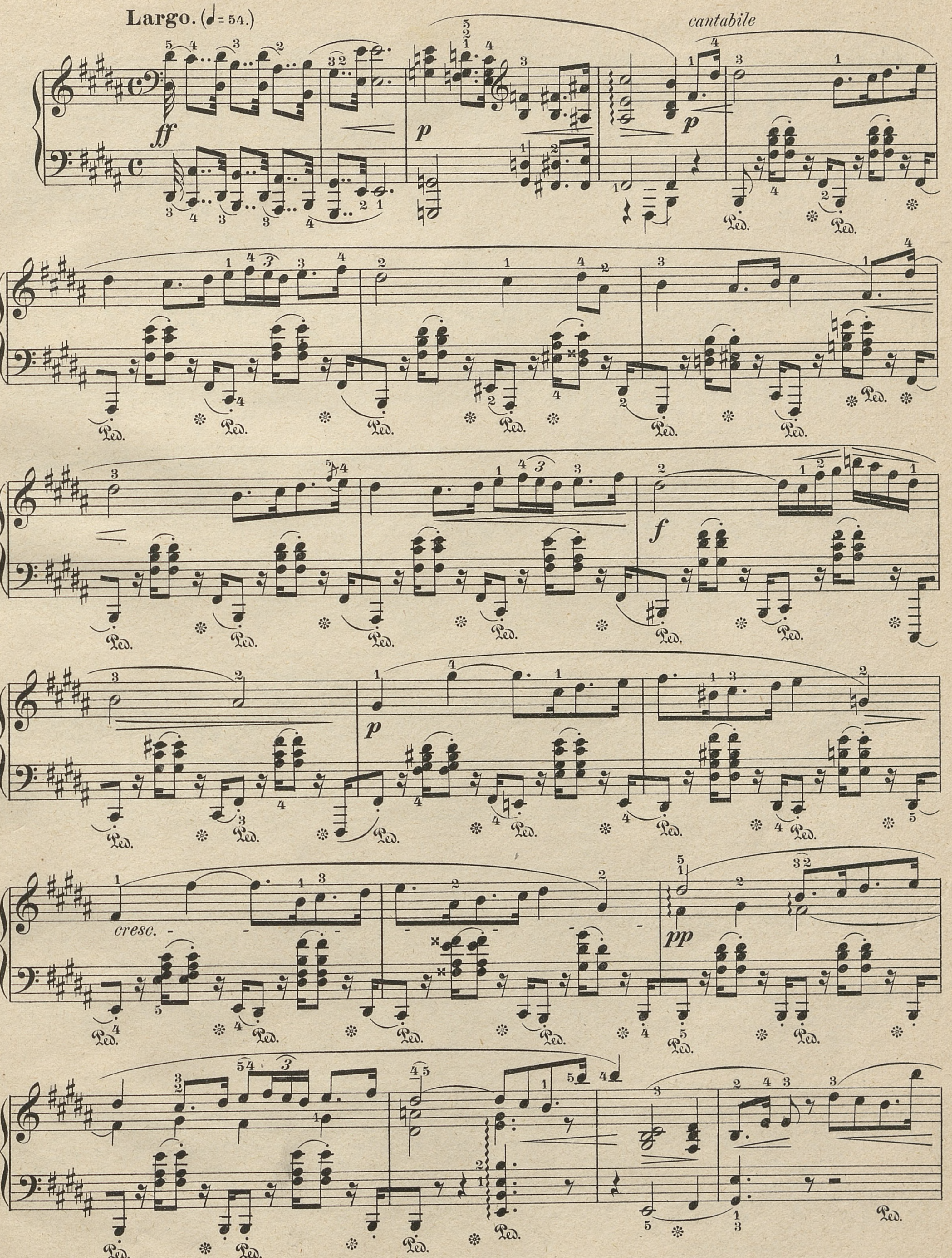
Molto vivace. (𝅗𝅥. = 92.)

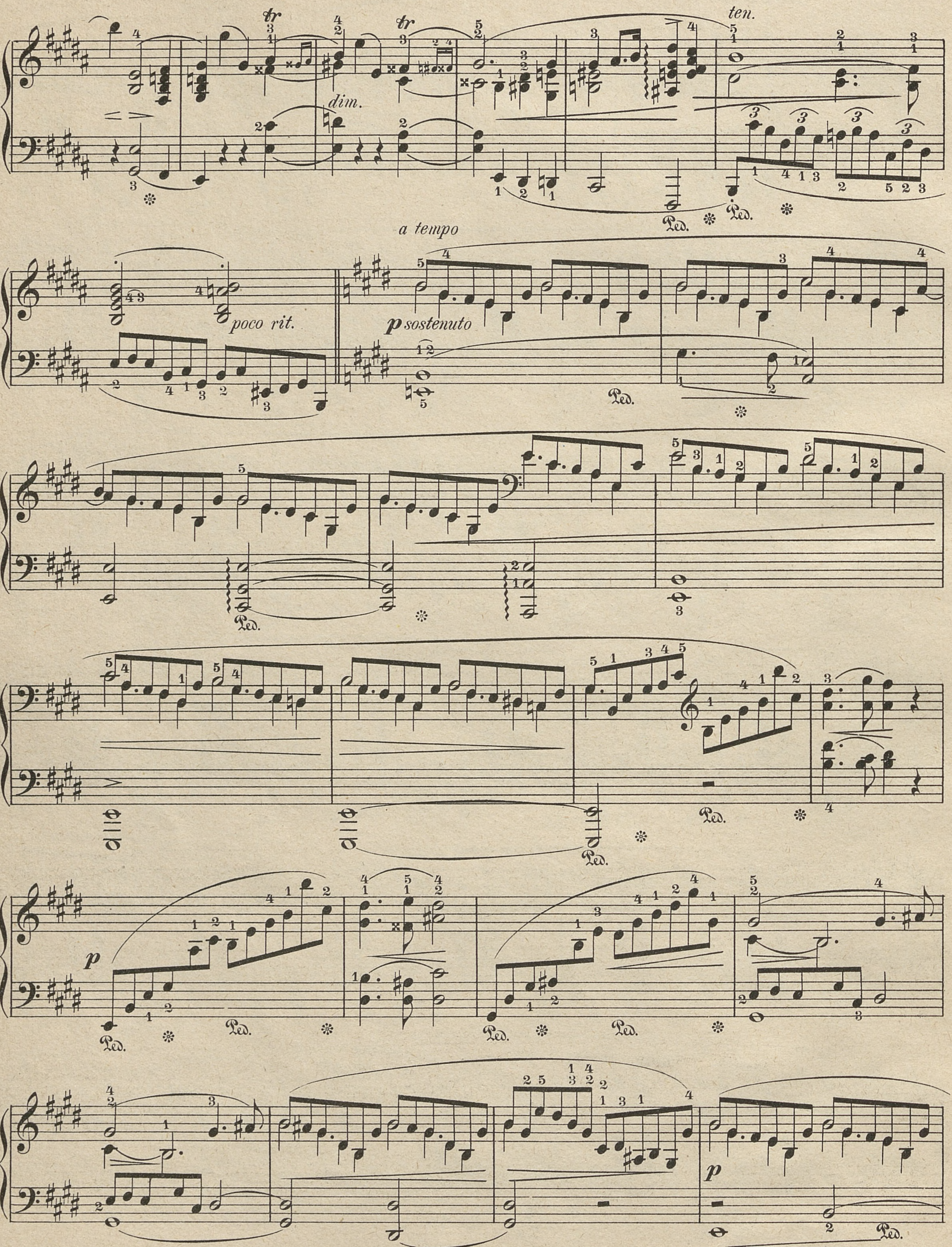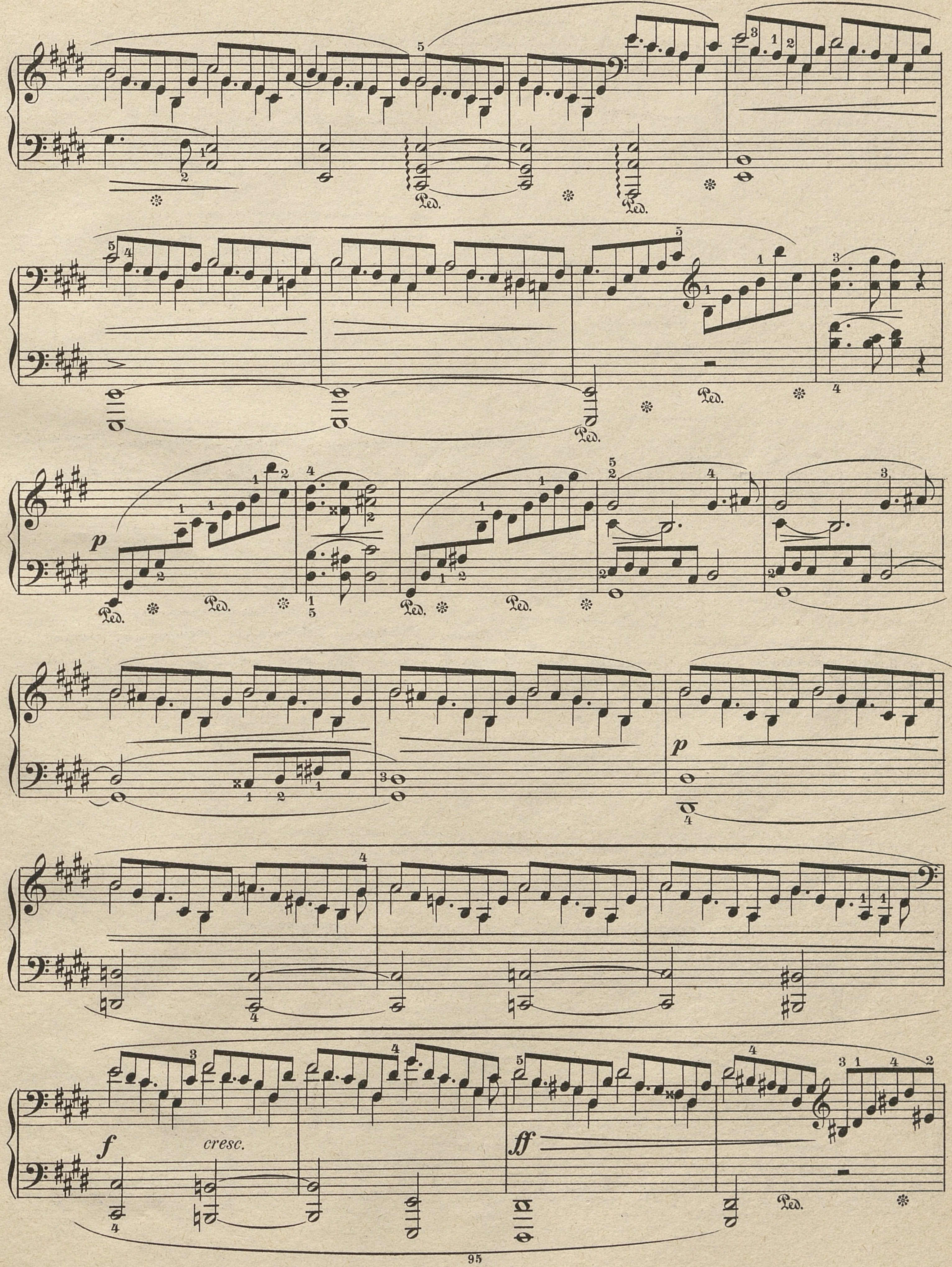



cresc.
Ped.
f
ten.
ff
p legato
L.H.
R.
p
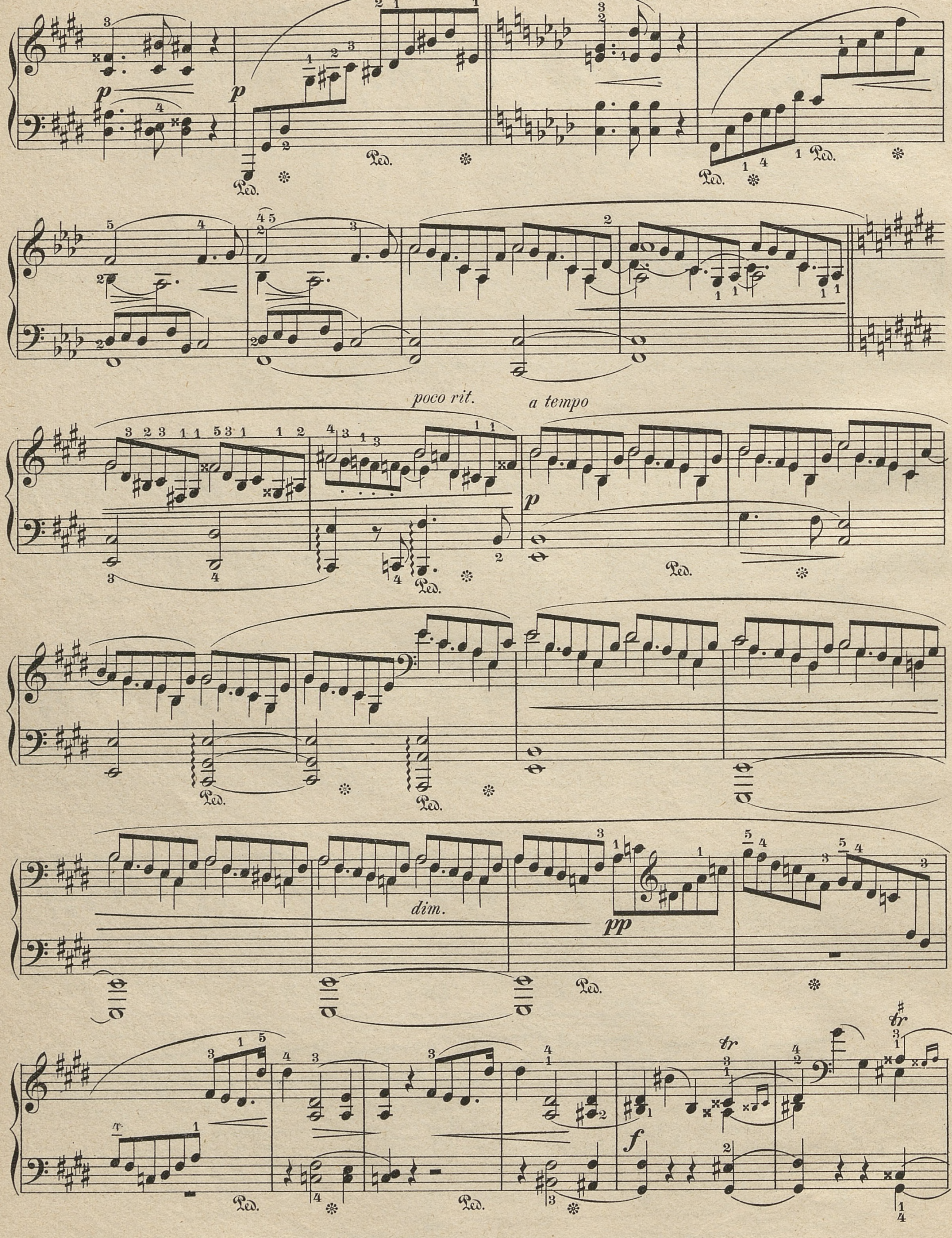

poco ritenuto
a tempo
p
Ped.
L.
R.

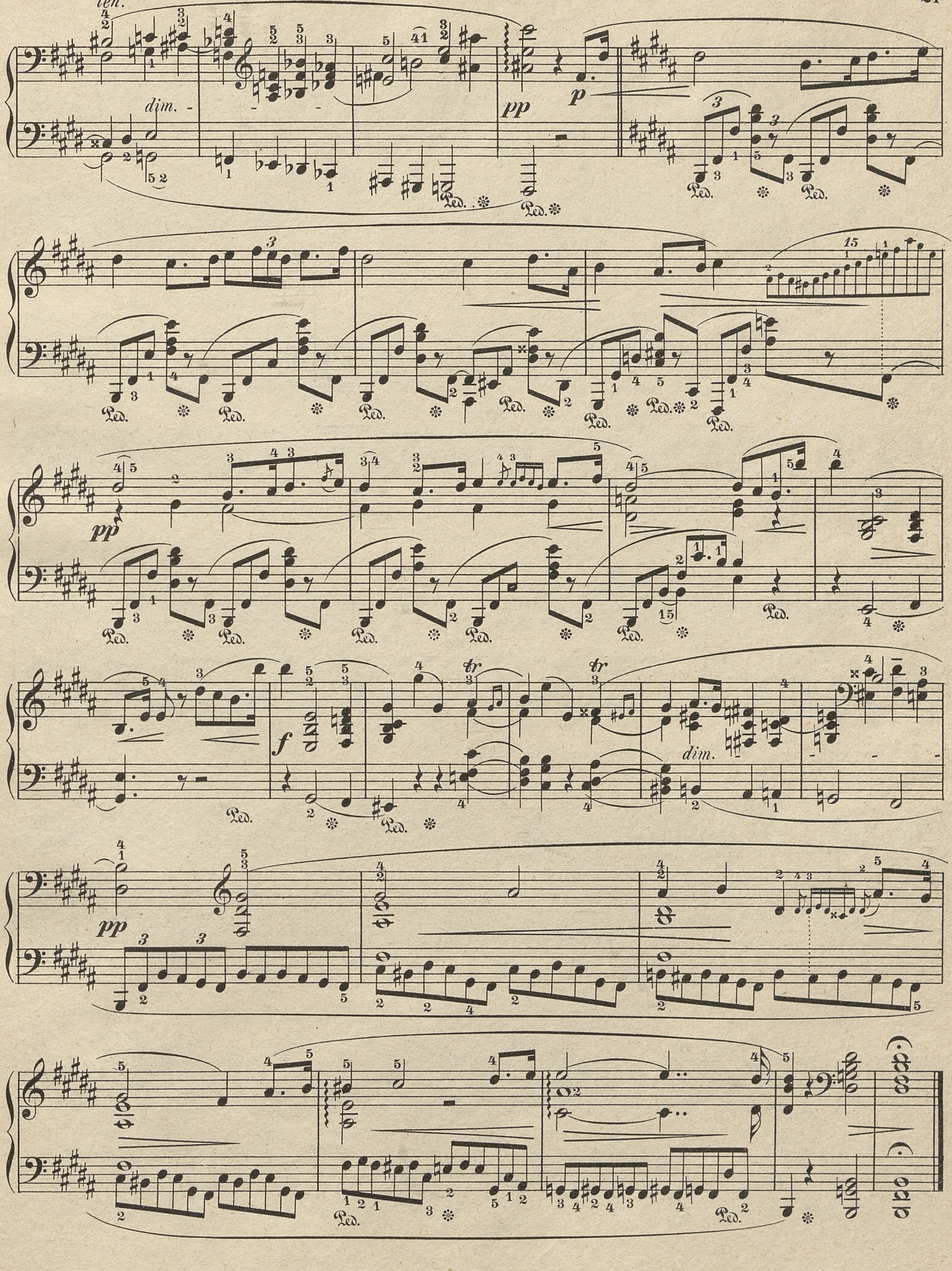

a tempo
poco ritenuto
cresc.
Ped.
f
ff


Largo. (♩= 54.)
cantabile
ff
p
f
pp
cresc.
Ped.


tr
dim.
ten.
Ped.
a tempo
poco rit.
p sostenuto
p

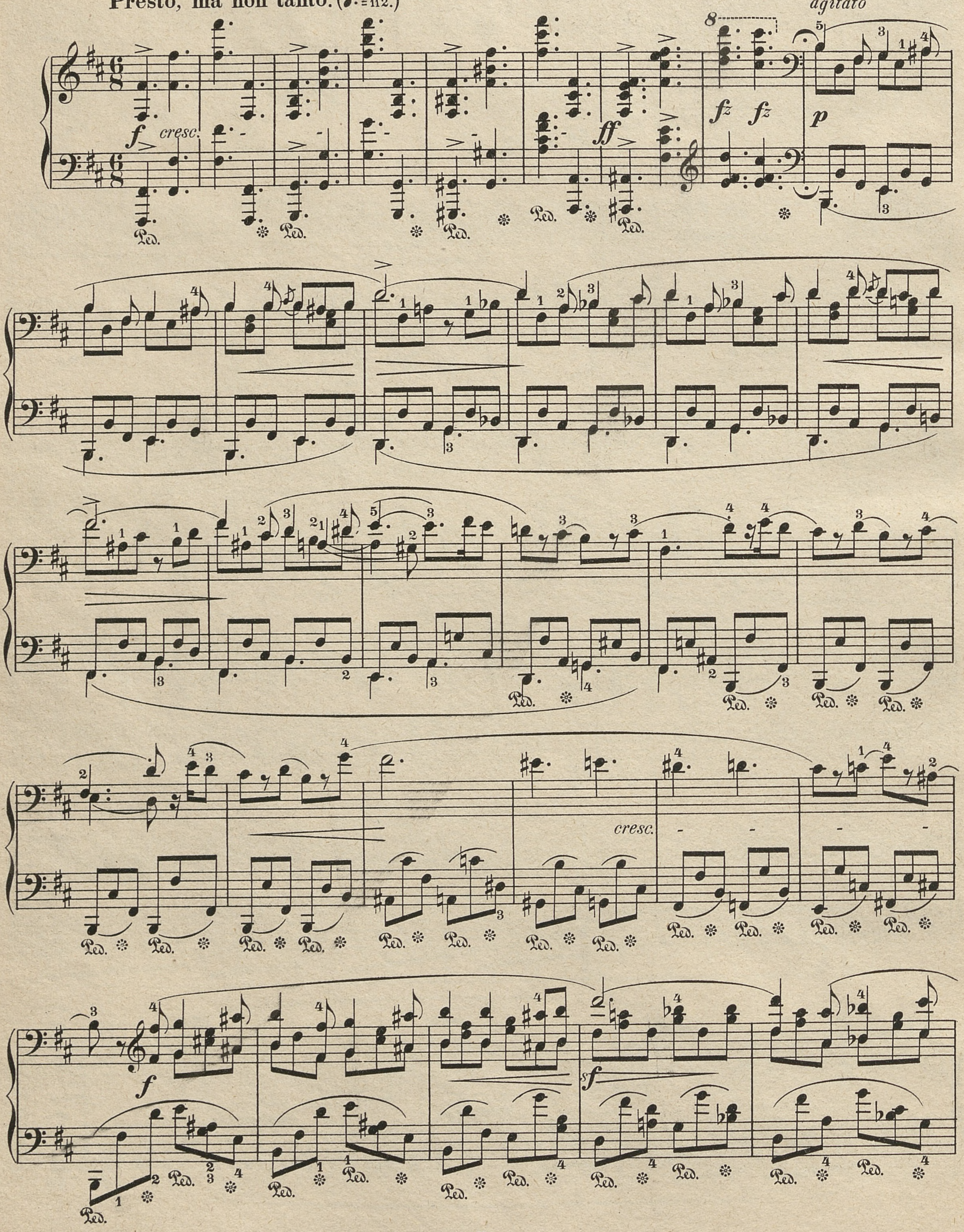

Ped.
p
f
cresc.
ff

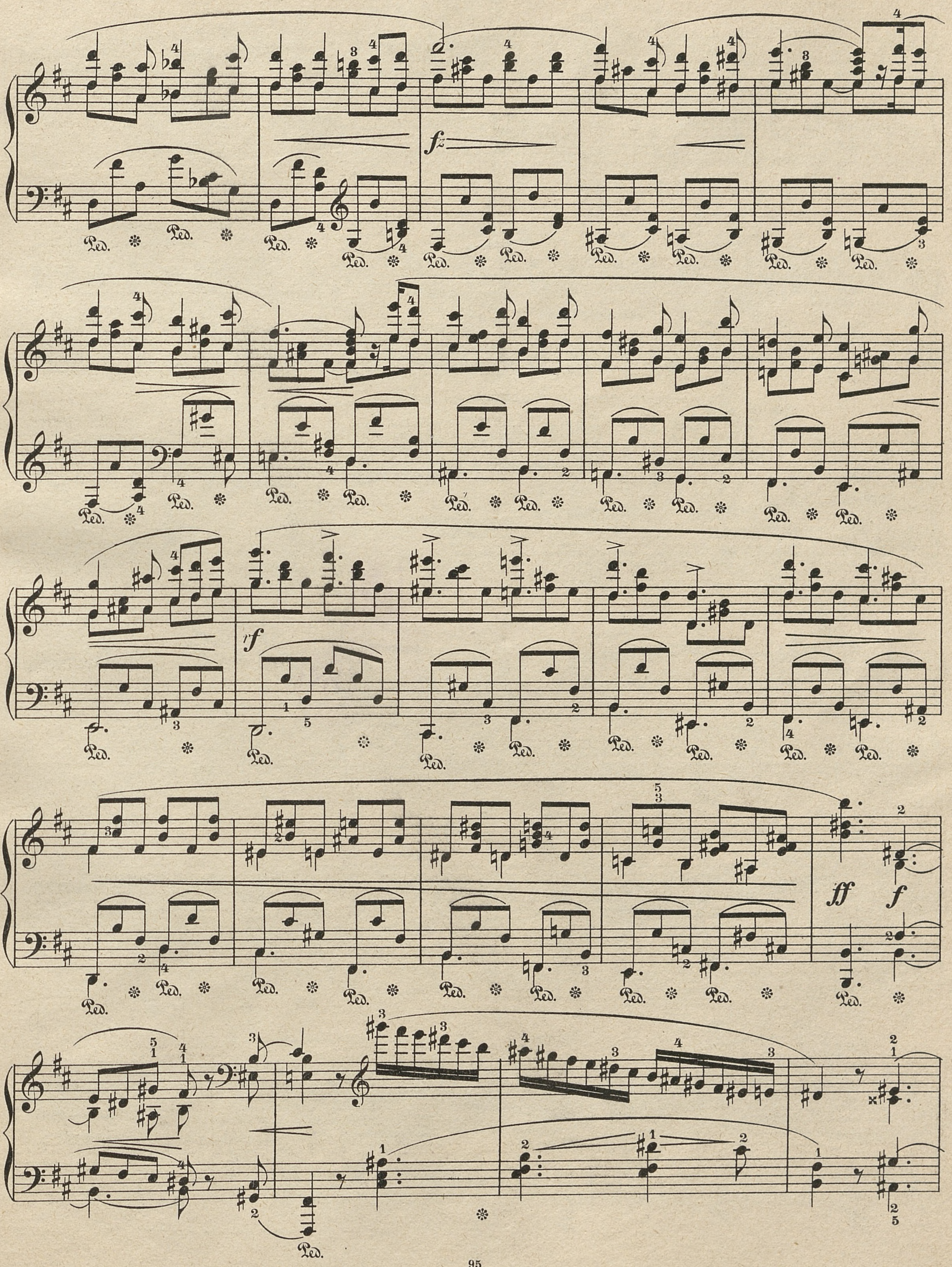

poco rit.
a tempo
dim.
pp
tr

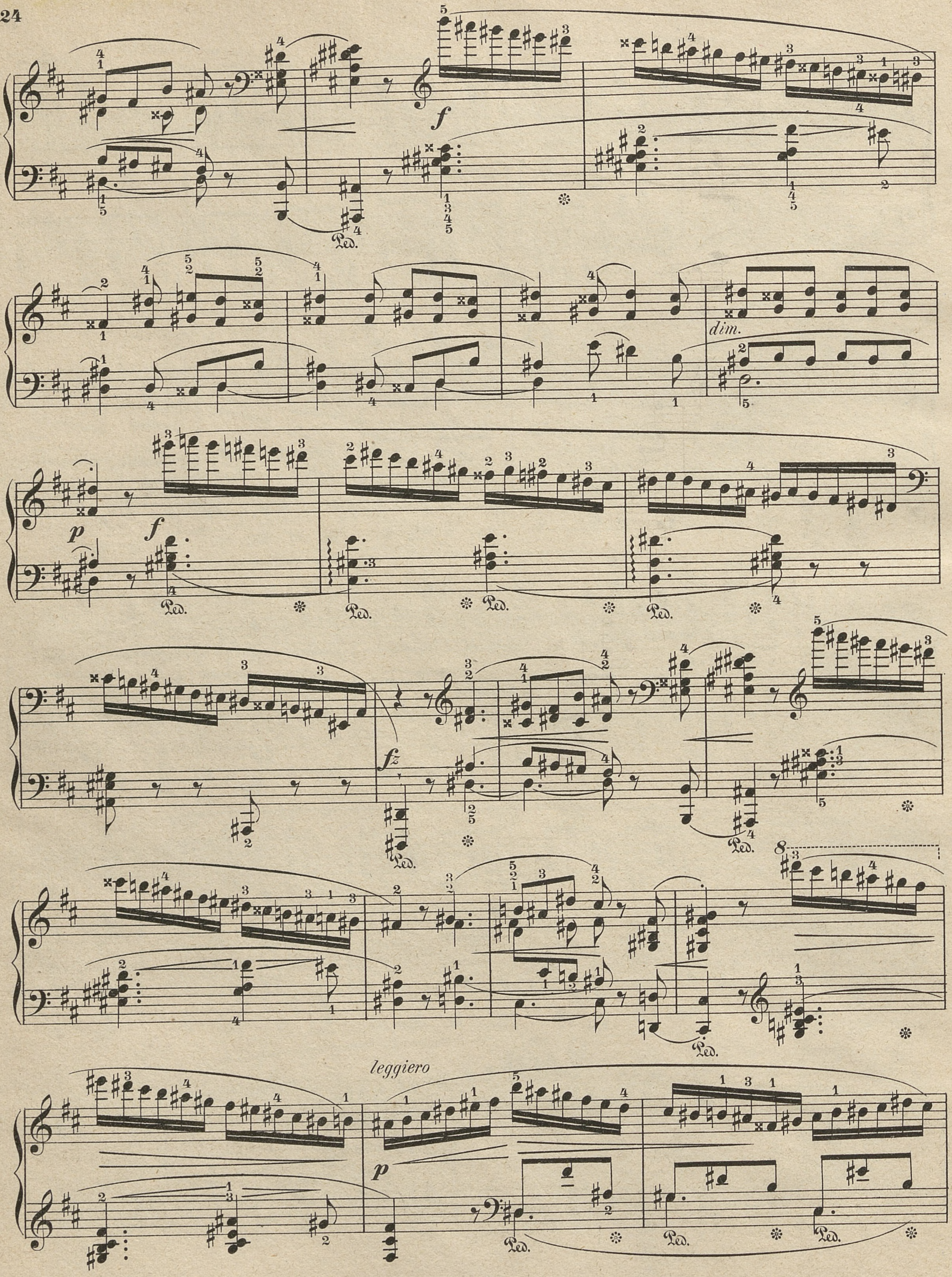

ten.
dim.
pp
p
Ped.
f
tr
dim.
pp

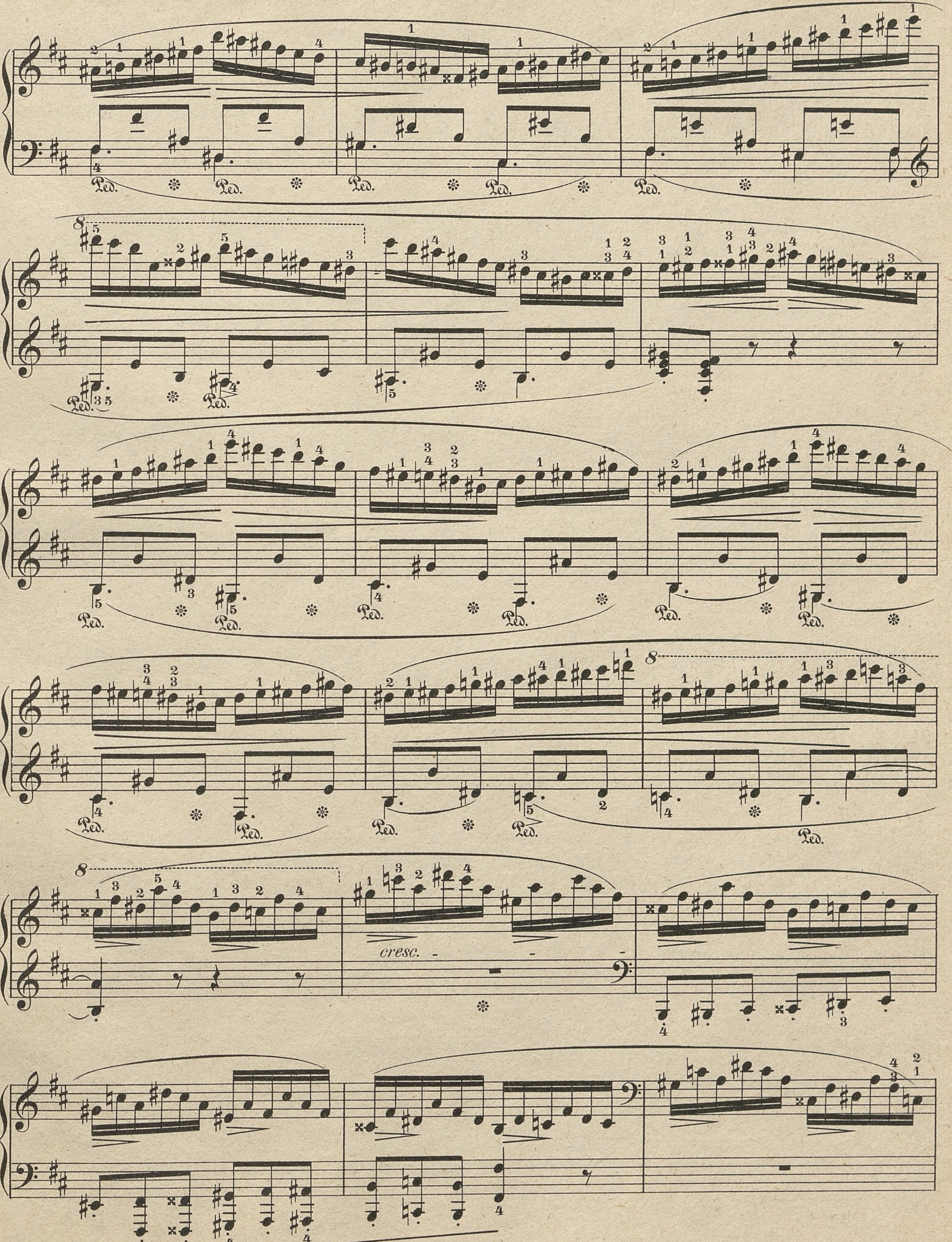
Finale.

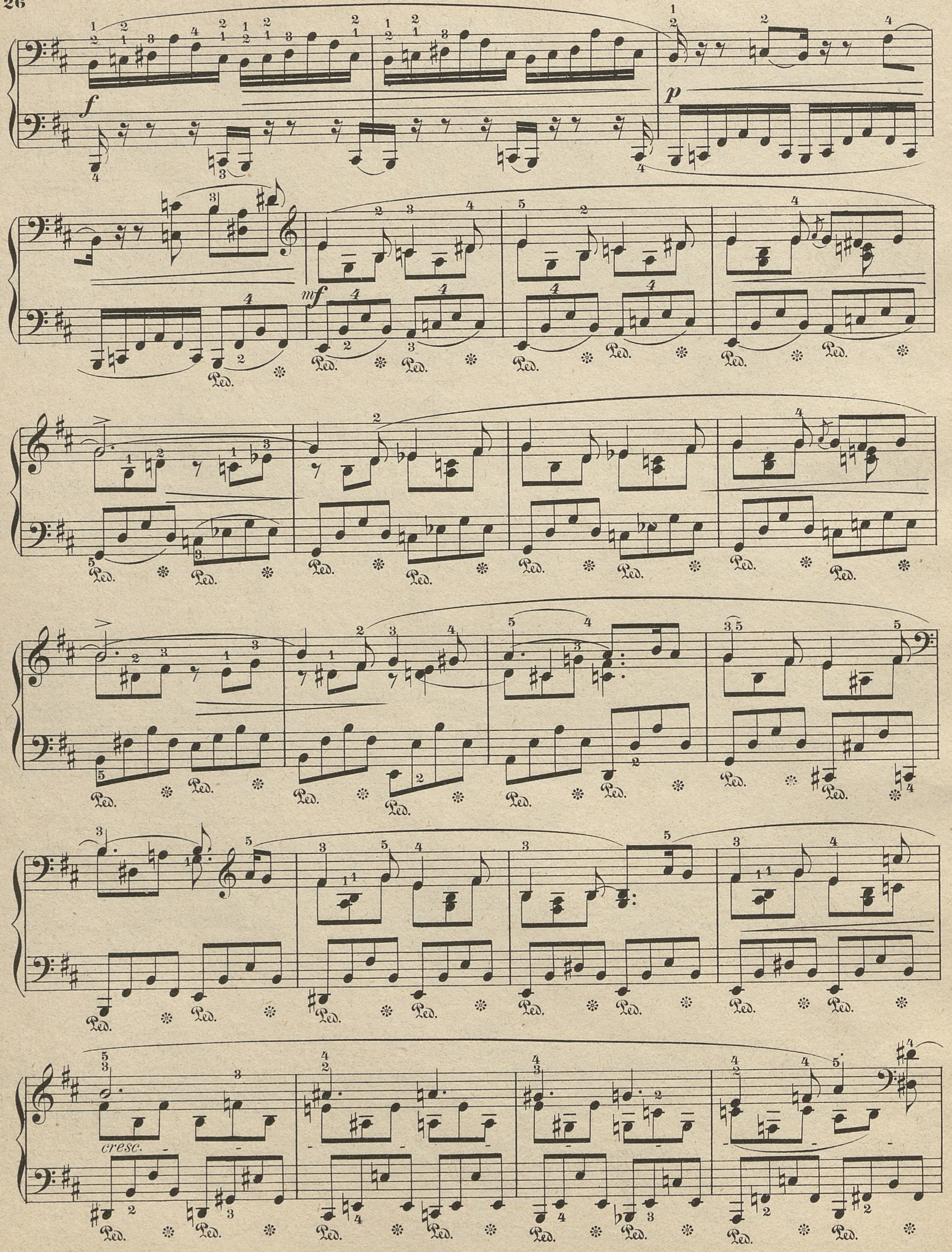
Presto, ma non tanto. (♩. = 112.)

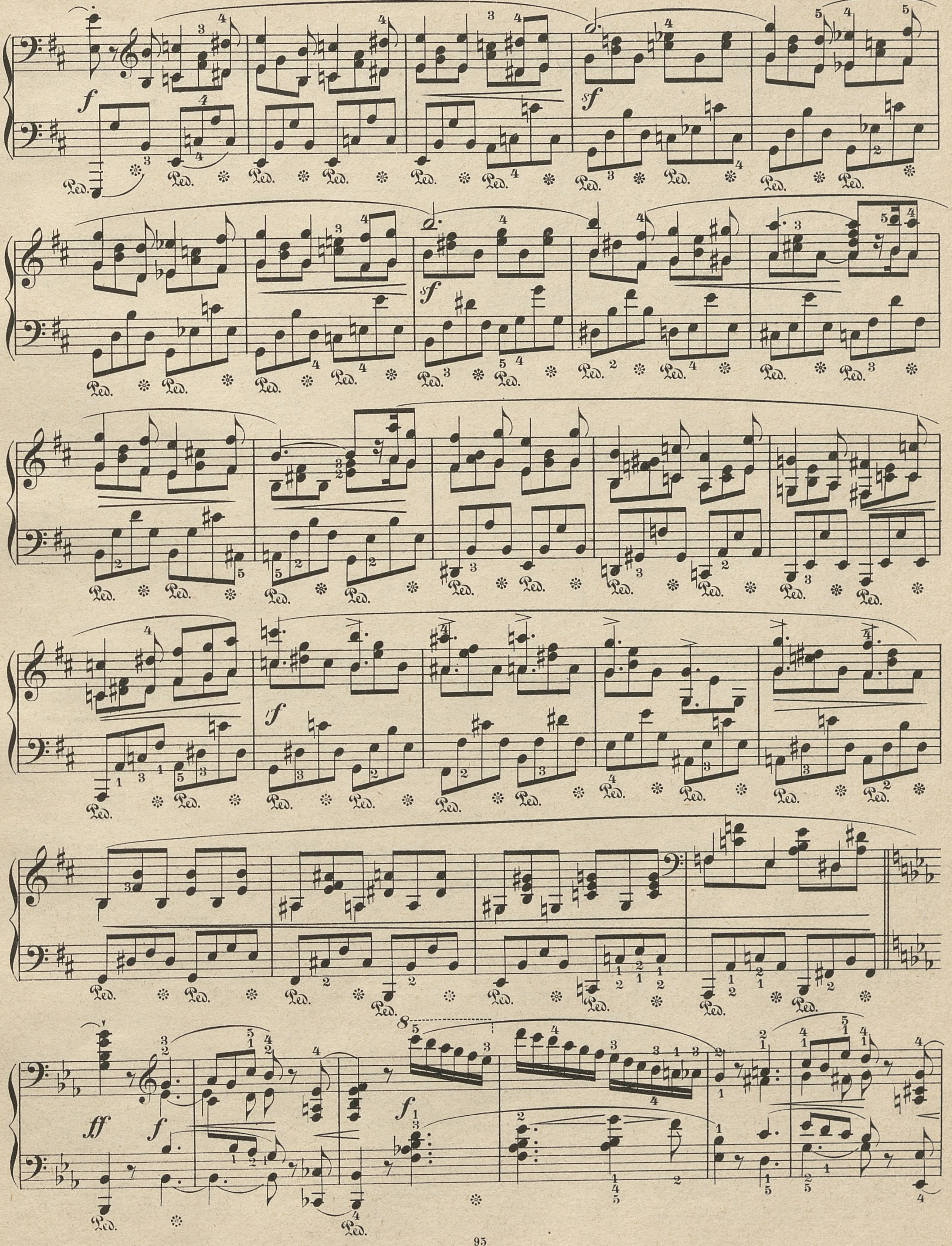


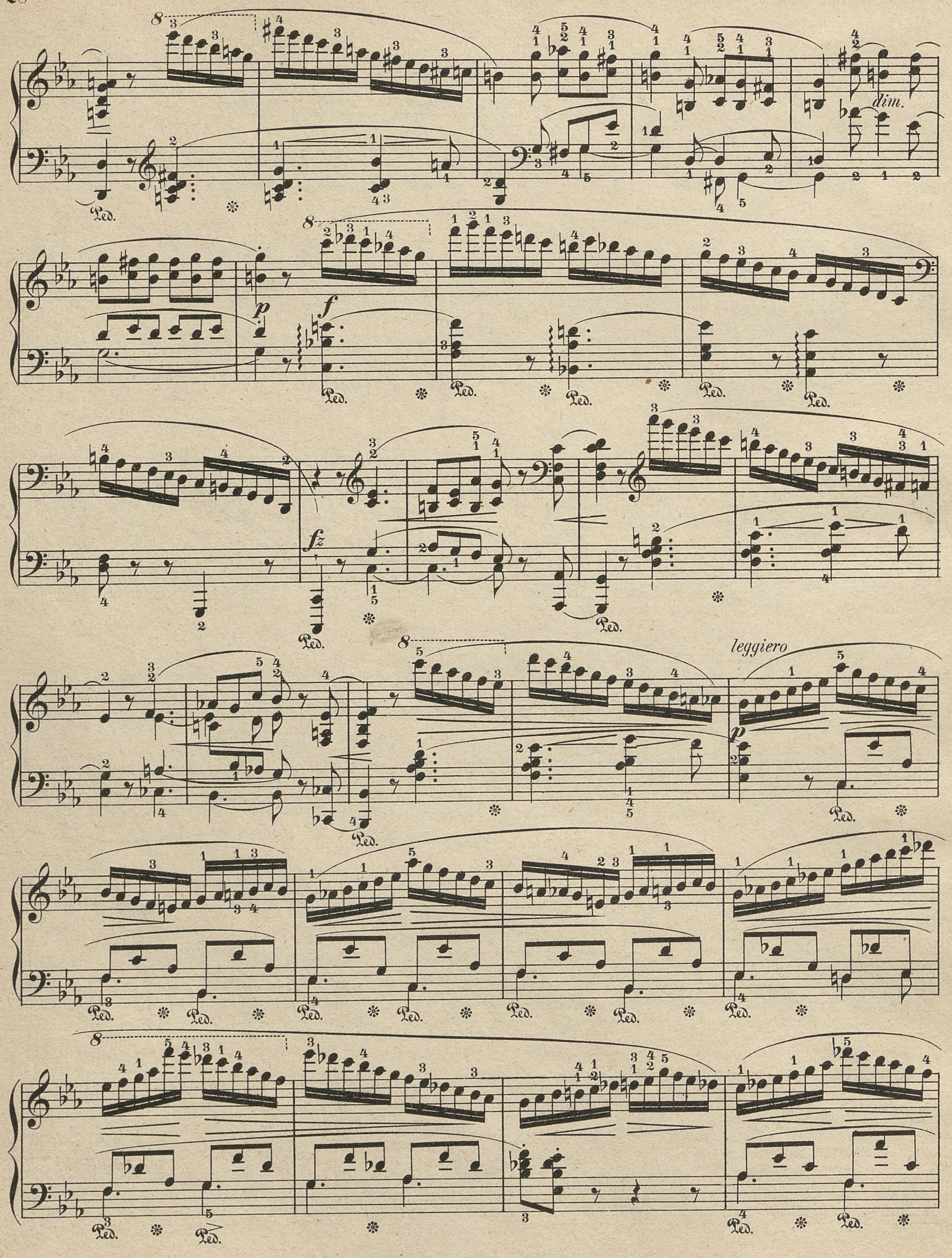

Ped.
f
ff

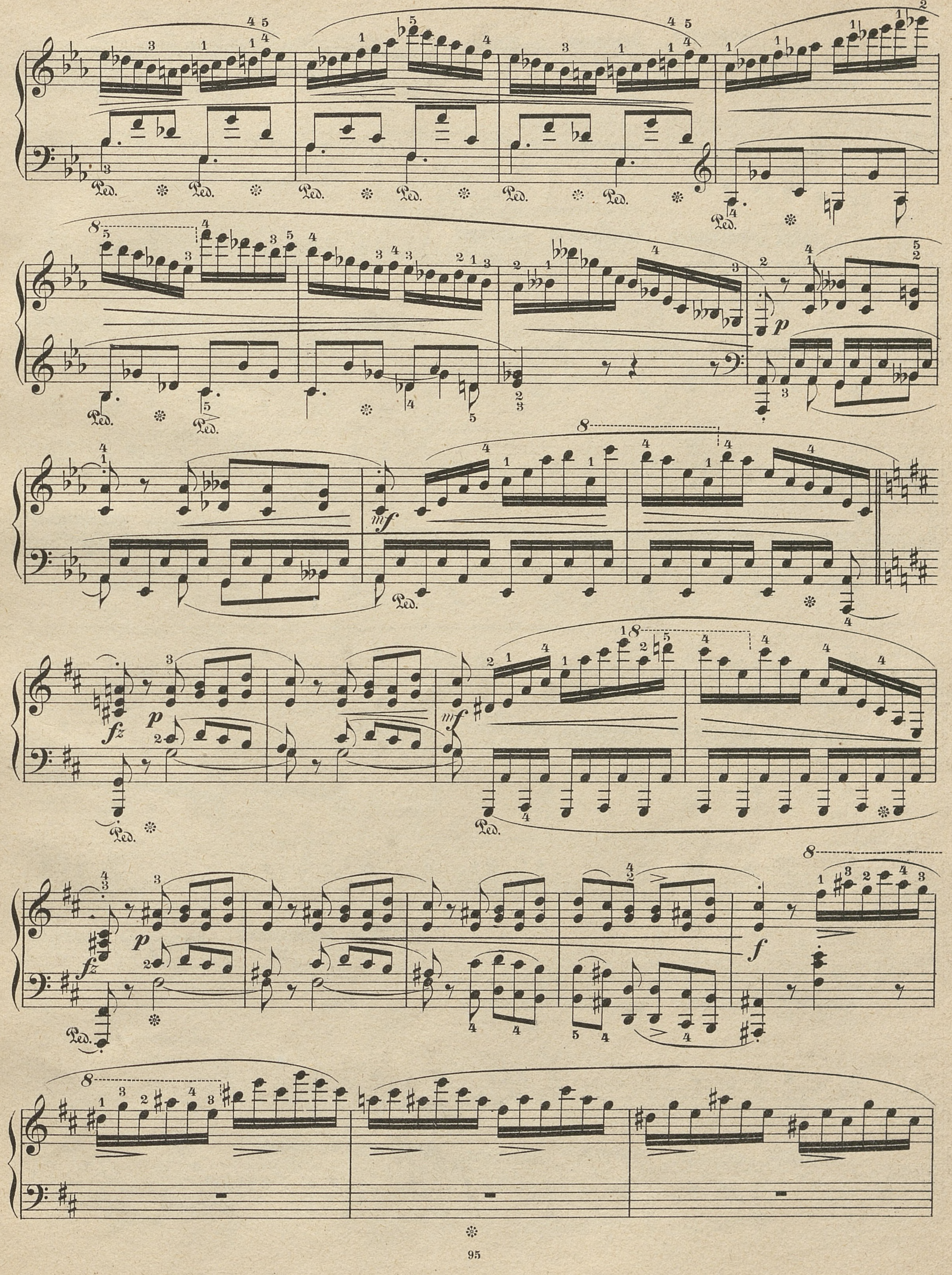

dim.
leggiero

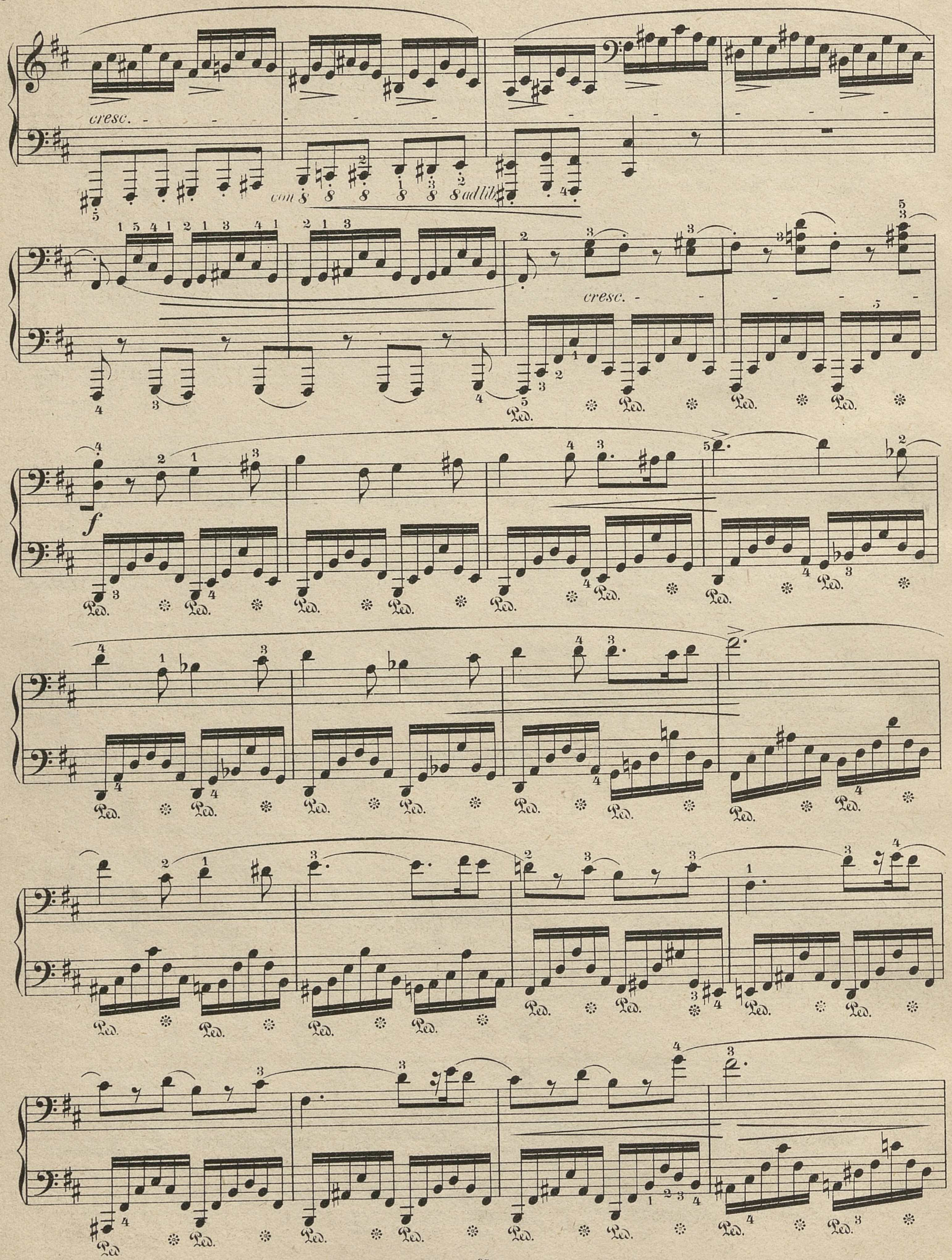

cresc.
Ped.

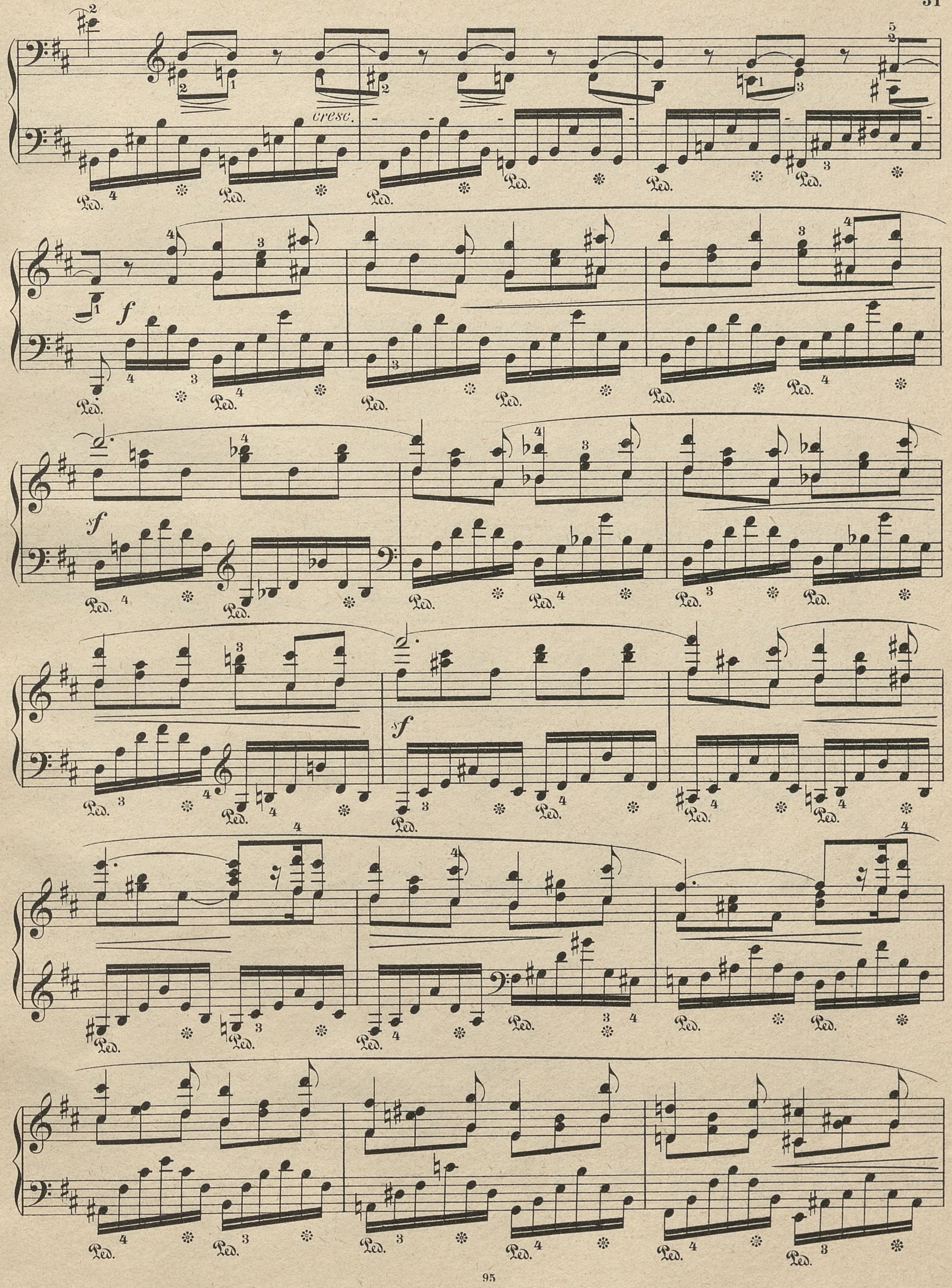

cresc.
Ped.

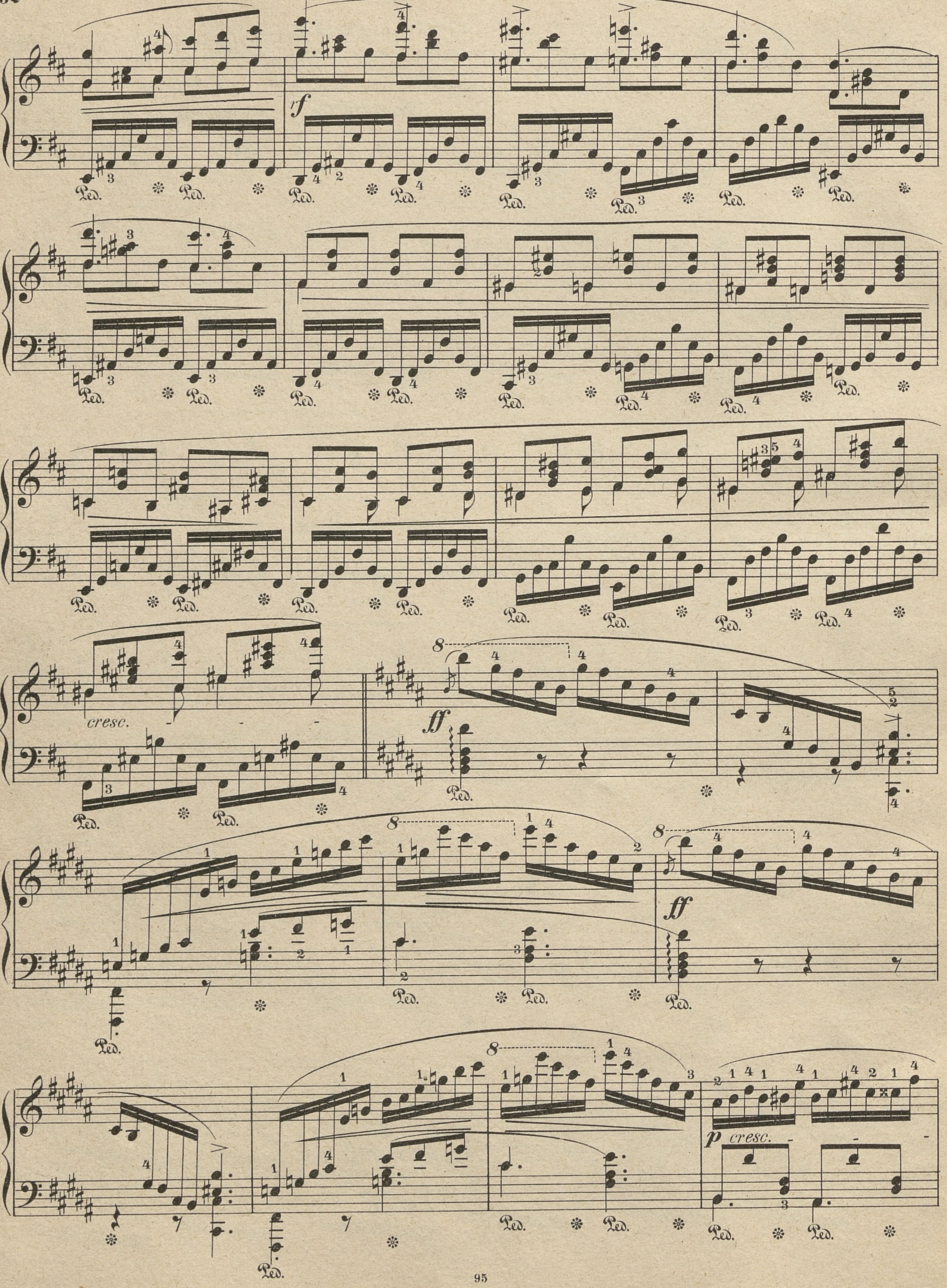


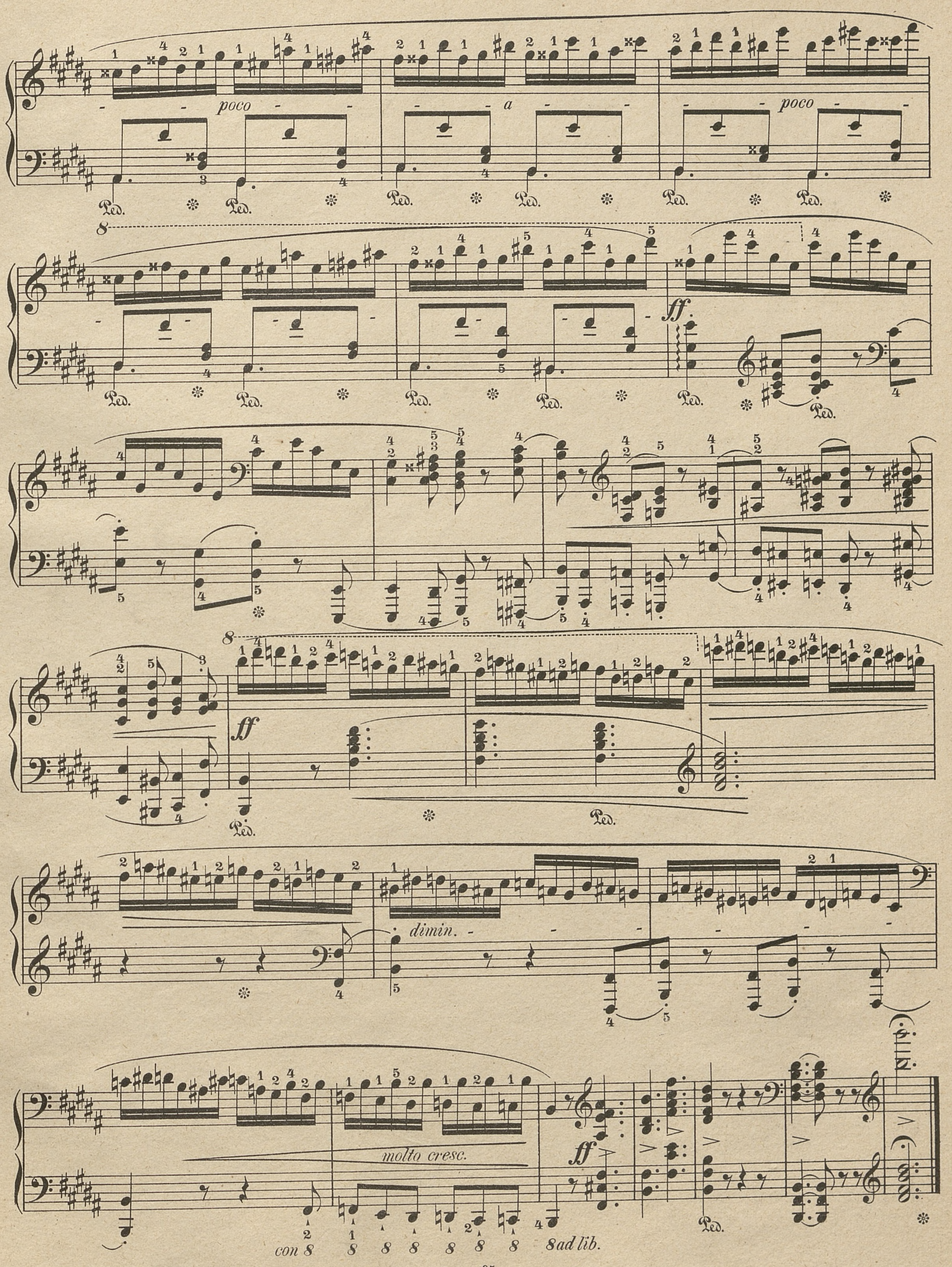

dim.
leggiero
Ped.


Ped.


cresc.
con 8
8 ad lib.
cresc.
f
Ped.


cresc.
Ped.


Ped.
cresc.
ff
p cresc.


poco
a
poco
Ped.
ff
dimin.
molto cresc.
con 8
8 ad lib.